

BAY AREA REPORTER

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Top Court Rejects Gay Briton's Appeal for American Citizenship

Refusal to Hear Case Leaves Lower Court Rulings in Conflict

by Dion B. Sanders

The U.S. Supreme Court Tuesday refused to review a lower court ruling affirming a decision by the Immigration and Naturalization Service to deny American citizenship to a Gay resident alien.

The justices, without comment, let stand a ruling by the Fifth U.S. Circuit Court of Appeals in New Orleans that upheld a ruling by an INS hearing examiner that Richard John Longstaff has lived in this country illegally because he did not state he was Gay when he entered the U.S. in 1965 — in violation of immigration law.

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Charles Manson Look-Alike Gets 15 Years to Life for Slaying Polk Street John

DA Refuses to Let Murderer Cop a Plea, Demands a Jury Trial, and Wins a Stunning Conviction

by George Mendenhall

Bruce Dolan, a disheveled and strange 27-year-old, was found guilty of second degree murder Thursday in the slaying of Joe Simon, a Pacific Heights resident and official of the Foremost-McKesson corporation. Dolan had looked ahead in a blank stare in the one-week trial while his bizarre past and his activities on the night of November 29, 1982, were unraveled before a jury. The sentence will be 15-years-to-life with a possibility of parole after 12 years.

The self-described "Polk Street punk" was obviously street-wise. He met his 47-year-old victim at the Polk Gulch which was his favorite "fag bar." A young man who had been with Simon earlier in the day described him as "intoxicated" while the coroner later said his alcohol level was three times the maximum allowed for driving an auto.

The Public Defender's office, which defended Dolan, decided not to use the "homosexual panic" defense which had been criticized extensively in this newspaper and in the Gay community. In some of the earlier



Mug shot of convicted murderer Bruce Dolan.

cases, the Public Defenders argued that young murderers "panicked" when they were sexually propositioned by older men and thus did not have full control of their reasoning powers. The defense in this case was that the defendant was innocent. Innocent because he didn't know what he was doing.

In a rambling taped statement given to police, Dolan claimed he had lived with Simon for three months early in 1982 but this could not be verified. Inspectors suspected that he was just one of several quickie pick-ups that Simon made out of Polk Street bars. Talks with other bar

(Continued on page 3)

Gay Police Officer Commended for Bravery, Heroism, Saving Lives

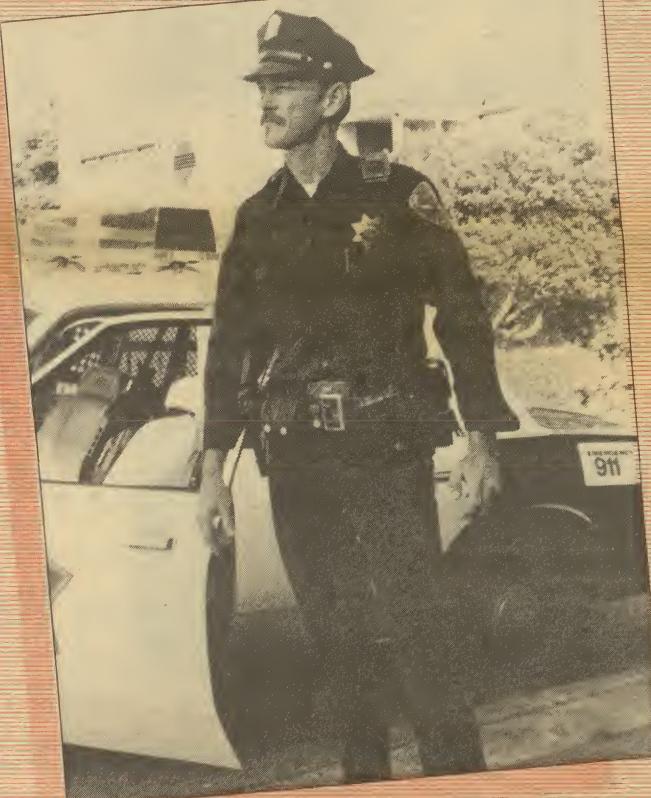
Patrolman Don Hicks Makes a New Life as He Makes a Difference on the Force

by George Mendenhall

"He is one helluva cop. He takes his oath literally — to serve and protect. He is a self-motivated guy. His personal life is his own. I know that I like and respect him as a person. He conducts himself as a police officer and that is all anyone can ask."

Patrolman Don Hicks, 37, was being described by his immediate superior, Police Lieutenant Billy Morrow. But anyone who reads the police file on Hicks would draw the same conclusion: Hicks is one helluva cop.

(Continued on page 4)



Gay PD Officer Don Hicks.

AIDS Sexperts Push 1/2-Million \$ Media Blitz

by Brian Jones

Dr. Marcus Conant, an AIDS researcher who advocates Gay male celibacy as the only effective measure for stemming the AIDS epidemic, last week urged city officials to accept a proposal for a \$525,000 advertising campaign.

"The 'AIDS Prevention Media Project' will conduct a public education cam-

paign through the media in San Francisco to persuade Gay men to make life-saving changes in their sexual behavior necessitated by the AIDS epidemic," states the introduction to the proposal.

The proposal does not define the message to be communicated to Gay men. It does, however, make clear who will be empow-

ered to decide the message of the ad campaign: the University of California-San Francisco AIDS Research Center. Conant is the Director of the AIDS Research Center.

Conant would be hired as \$25,000-a-year director of the proposed media project. Listed as media director of the project with a \$20,000 annual salary is Dick Pabich. Pabich is cam-

(Continued on page 6)

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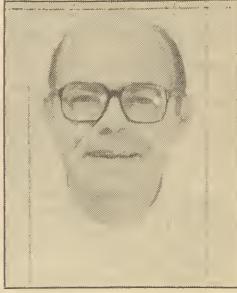
15 Years to Life for Polk Street Slaying

(Continued from page 1)

habitus indicated Simon was known as a "john," a man who purchases younger men for companionship and sex.

Dolan stated that he went home with Simon and they got into an argument. He said, "We argued about my refusal to take part in homosexual activities. I don't take it up the ass and I don't suck dick. I'm on the receiving end. I get done. I get sucked and I fuck, but I don't do the other thing. I don't do the woman part. I'm strictly the male counterpart of the homosexual act. He wanted to change me about but I refused."

Did he kill Simon? Dolan played numerous games in the taped police interview. At first he said, "I murdered the man," but then he added "allegedly" and then "Well, there's a correlation between my living with the man and his death, but I can't tell you how."



Joe Simon, Gay man murdered in his bed November 29, 1982.

WHEN POLICE ARRIVED

When police arrived they discovered a scene similar to the Charles Manson murders: Simon had been stabbed five times in the heart by a short-bladed knife. The victim had been burned on one arm after he died. He had been sprayed with shaving cream. This was written across the walls in red ink:

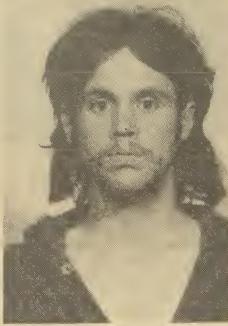
Help Me. Stop Me. I Don't Want to Kill. I Want Someone to Love Me for What I Am, Not for My Dick. I Never Killed Anyone Before. All the Anger, Hatred Just Built Up in Me From These Fucking Johns. (Something had also been written in shaving cream on a bathroom mirror. Later, Dolan would tell officers that he had sprayed *Kill All Faggots.*)

Simon's modern apartment was decorated with antiques and other valuables were there, but none of these appeared to be missing. Police never found Simon's wallet. Dolan later claimed that he took antiques but never touched the wallet. The murderer did take Simon's ATT telephone credit card to call numerous people — including friends, the White House, and a mental institution. Dolan was discovered in Los Angeles, as his telephone calls, charged to Simon, were traced.

The jury heard an all too common tale of a "john" who lived a very closeted life outside of the Gay bar scene. A man of taste and financial means who enjoyed the company of young

men. Joe Simon probably read *Bay Area Reporter* and knew of the periodic stories — and their warnings — of the dangers involved in such encounters with unknown street youth.

"I'm just an insignificant punk," Dolan told police investigators when he was apprehended. He told a tale of moving from one "john" to another, sometimes using cash from pawned stolen items to get a room, too often sleeping on benches or in a closed ice cream factory. Although Dolan was frequently told of his rights to remain silent, he wanted to talk.



Convicted murderer Bruce Dolan.

"I was totally involved in the Gay scene here," he told officers. "I was kind of selling myself, kind of making a living that way . . . Joe had a beautiful place. He was upper-middle class, really ritzy. He was rich and I never seen one until I met him."

Dolan insisted that "Joe and I were lovers for a long time. I called him Peachie. He was bald, hand blond hair and blue eyes. A beautiful face. He turned me on. If he was in drag, I could've sworn he was a chick." However, he felt absolutely no remorse over his killing and later he told

officers, "He was a motherfucker, goddamn cocksucker."

WHO IS BRUCE DOLAN?

The murderer was born in Connecticut, and although he claims to be a computer programmer by profession, there is no known employment record. He had been previously institutionalized for mental illness and had a lengthy record of minor crimes and misdemeanors such as petty theft, marijuana possession, public intoxication, resisting arrest, and disturbing the peace.

Inconsistencies and rambling lies run through the fifty pages of the statement to the police in which the murderer talked about being on heroin and cocaine at the same time and claimed that he attempted to kill Mayor Feinstein more than once. He said he had set major fires here and persisted in his claim that he set the MGM Hotel ablaze in Las Vegas. Dolan insisted that the police include a statement that he "hates niggers." He often used the words "fags" and "homosexuals;" he never used the word "Gay." He said Simon "thought I was a straight homo and resented my bisexuality."

Attorney Randy Martin of the Public Defender's Office represented Dolan. He presented a number of points why the jury should have a "reasonable doubt" as to the defendant's guilt: Not one clear fingerprint identified as belonging to Dolan was found. The accused had a long history of mental illness so did not know what he was doing. There was no direct proof that Dolan had the ATT credit card. No one saw Dolan with Simon. The tape recordings of Dolan's statement to the police, which the jury heard, was impossible to believe because it was so erratic. He did not call the defendant to testify.

Prosecutor Bill Fazio said it was clear that Bruce Dolan knew what he was doing on the night of the stabbing. He said Simon was vulnerable because he was drunk. Dolan took advantage of this and went home with him, evidently in a sex-for-cash arrangement. Once home, for some reason Simon probably refused to pay Dolan — perhaps because Simon urged a sex act on Dolan that he was unwilling to perform. Simon passed out from his drinking and Dolan decided to kill him and take his wallet. Possibly, in an attempt to make the situation appear to be bizarre, he wrote on the walls.

The jury was offered three possible verdicts, all of which centered on the mental state of the murderer. First degree would have meant there was premeditation and deliberation plus malice aforethought. Second degree would have meant Dolan killed with malice but without premeditation. The third possibility was voluntary manslaughter, in which there is a killing without premeditation or malice. The "diminished capacity" defense which murderer Dan White used is no longer permitted under state law.

Fazio told the *Bay Area Reporter* after the jury verdict that the Public Defender had wanted the District Attorney to permit Dolan to plead Guilty to the least offensive charge, voluntary manslaughter. He said to do so would be to deny that there was any malice, which Fazio said "would be a commentary on the victim's lifestyle." He said to do so would mean that we had little faith in our judicial system "and in our ability as prosecutors." Fazio said he suspected that the jury would go for manslaughter and he "is delighted" that the jury came in unanimously for second degree. ■

G. Mendenhall

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Gay Police Officer Commended for Bravery, Heroism, Saving Lives

(Continued from page 1)

Early in his life, Louisiana did not hold much excitement for the exuberant Hicks. He was a high school athlete in baseball and basketball and was active in the 4-H young farmers group. "There were no Gay inclinations then and I still find women to be attractive," he relates. Hicks served four years as a local paramedic there and moved on to Texas.

A marriage of five years (one child) began to fade when his childhood buddy was killed in Vietnam. It was then he realized that he was Gay and told his wife. They separated on good terms "because I wanted to give her a chance with a guy who was straight." He then established a relationship with a male lover. Texas had its good points "but I had to leave those attitudes. I wanted to go places and do things elsewhere." Hicks and his companion moved to San Francisco in 1980.

"I was shocked to see guys walking arm in arm," he relates. "For the first six months it was sort of crazy, a whole new world. I managed the Sparkie's delivery service and then heard about the Gay Outreach program, under Les Morgan, that was encouraging Gay people to go into the police department.

The lover of nine years and he parted after Hicks joined the force. He attributes the split to his own personality changes after he became a police officer. Today, he lives alone on the edge of the Castro and most of his friends today are police officers — Gay and straight.

On his days off the officer, who likes his nickname "Cowboy," likes to head for the outdoors, frequently traveling to a local park, the Russian River, or anywhere that is out of town. He especially enjoys the friendships he has formed in an informal, social Gay law enforcement group called "Pigs in Paradise."

BRAVERY AND HEROISM

Bravery above and beyond that expected in the line of duty . . . bringing pride on the members of the police department . . . honesty, understanding, devotion to duty . . . heroism,

good judgment . . . a job well done . . . good, solid police work . . . superlative powers of observation, ingenious investigative technique, skillful methods of interrogation . . . risked his life to save the lives of others . . . considerable risk with knowledge of the danger involved . . . courteous, concerned . . .

These are some of the evaluations of Hicks' job performance in the many commendations and medals of valor presented to him over the past four years. So numerous were the instances of recognition that in February of this year he received the National Heroism Award of the prestigious International Footprints Association.

Proudly, Hicks boasted, "I got my man," last week during an interview in his modest Twin Peaks view apartment. Unfortunately, his "man" also got his whacks in and the energetic officer is temporarily on crutches and looking at the world through one blurry eye.

The incident happened two weeks ago when he and his partner attempted to apprehend a man wanted on outstanding warrants. The suspect took off and Hicks gave chase. When they met again the two scuffled. Hicks was injured and will be recovering at home for the next few weeks.

"Some people cannot take the stress in the academy, but that is done so you can handle stress later on the street!"

— Don Hicks

grand theft, resisting pulling his revolver when a suspect pulled a shiny object from his pocket, observing a parked car with foggy windows — releasing children who were suffering from carbon monoxide poisoning, capturing three rapists within one hour. The list goes on and on.

Hicks was asked if his attitude toward people has changed. Does he now see people as either Good or Bad — with no shades of Gray? He replied, "I am not the liberal that I once was. I am more conservative. But when I

was not trying to live out some kind of fantasy. I do not broadcast that I am a cop to other people. I enjoy the outdoors and relaxing with a can of beer. I guess I am an old-fashioned country boy."

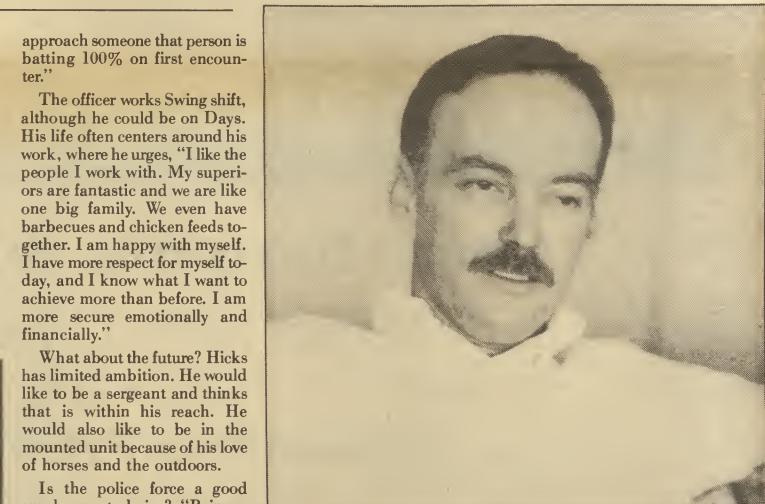
Hicks points to another Gay cop who has been successful on the force — his friend Paul Seidler, the openly Gay Police Community Relations officer. "He has done great work and is given so little credit. He talks to high school groups and at the training academy. He has helped other Bay Area police departments to better relate to the Gay community.

Would Hicks encourage other Gay people to apply for a police position? "It is not for everyone. You have to ask yourself, do you

really want to do it? Is the challenge there? There is pressure in the department," Hicks explains, "but you learn how to deal with it. There are a variety of personalities to adjust to and you can get punished for doing things wrong. You have to keep them happy. Some people cannot take the stress in the academy, but that is done so you can handle stress later on the street."

For Don Hicks the police department has been rewarding. He believes an officer's attitude has much to do with whether he can work with a minimum of stress. He has concluded, "If you use some compassion it works a lot better."

G. Mendenhall



Wharton Names Finance Committee

Dave Wharton, candidate for San Francisco Supervisor, has announced his Finance Committee for the 1984 Campaign. Wharton called this committee, "an active and informed cross section of financial experts, fundraisers and interested citizens who will be able to guarantee our campaign the kind of financial support we need to win in 1984." The committee members are:

John Schmidt: Chairman of the Board of Atlas Savings and Loan, principal of Schmidt and Schmidt Insurance Company, and a founder and past President of the Golden Gate Business Association.

Patriciann Budner: Former



lending officer with the Pacific National Bank (now First Interstate), Holder of a degree in Finance from the University of Washington, a manager with the Pansini Corporation and long time Bay Area political activist.

Charles Moore: Principal of McGuire Realty and an active

member of the San Francisco Realty community.

Diane C. Kefauver: A fund-raising consultant who has worked as fundraiser for the Democratic National Committee (DNC), the San Francisco Host Committee for the 1984 Demo. Convention, The California Democratic Party and served as a consultant to a variety of local, state and national campaigns, charities, and nonprofit organizations.

Mortimer Fleishhacker III: President of San Francisco Planning and Urban Research Association (SPUR) and a long time supporter of cultural and civic activities in San Francisco and around the Bay area.



Don Hicks' latest effort to prevent crime left him hobbling on crutches. (Photo: Rink)

Cruising Young Men: Some Guidelines from a Gay DA Investigator

by George Mendenhall

Ron Huberman, an investigator for the D.A., said that he does not want to be judgemental about the way Gay men live their lives. He stated that as a Gay man himself, he is concerned about the rising number of murder cases involving older men of means picking up younger men who are strangers off the street, in Gay bars or in all-night coffee shops. He offered these tips:

1. Make sure that a bartender or waiter observes the encounter and recognizes that the two people are leaving the premises together.
2. Make sure that the young man knows that the employee has been informed that you are leaving together. Huberman suggests, for example, the understanding bartender could be told "We are leaving Call me if you hear from my friend."
3. Ideally, do not go home with anyone that is a stranger. Get to know the person first.
4. Take a taxi to the residence so the driver can be the third party who observes both partners together.
5. Never "trick" with strangers if intoxicated, as an intoxicated person has a limited understanding of what is going on.
6. Carry only a minimum amount of cash and never open a wallet in front of strangers. Expend money from a small supply in a front pocket.
7. Never tell a young stranger that one lives alone. Give the impression that there are roommates in residence.

Huberman explains that some young street-wise men believe they will be protected by the criminal justice system because they can claim they "panicked" when they are propositioned by a Gay man. They are also aware, the investigator urges, that there are a number of older, closeted men who are very vulnerable because they want to keep their encounters a secret. ■

Gay Line Buzzing In Contra Costa

Gay Crisis-Line of Diablo Valley is growing. Since the original volunteers completed their forty-plus hours of crisis-line training, they have logged over 200 hours of service on the lines. A second training series has recently been completed which has increased the number of volunteers for the lines.

To kick off the new year, the line was interviewed by the local county newspaper, *The Contra Costa Times*. The result was a front-page article, complete with color photograph. As a consequence of the exposure, the line received calls ranging from informational calls, calls of encouragement and support, as well as crisis calls and calls from those who would harass our community.

An on-going task of the volunteers has been to develop a strong network of referrals to meet the needs of the diverse Gay and Lesbian community. A need for money is also a continuous task for the group. A major fundraising event in December proved successful. Donations from interested community members has also made the efforts of the volunteers much easier. Such donations are always welcomed and encouraged.

Most recently, a business card has been designed and is currently being distributed to the community at large. It is important that the word get out to our community. When there is a need for emotional support during a crisis, someone seeking information or a special referral, it comes so much more easily from one of our own, thereby minimizing embarrassment, confusion, and distress for the caller.

Currently the Gay Crisis-Line receives calls Friday and Saturday evenings from 7 p.m. to midnight at 674-0171. As the number of volunteers increases, so too will the hours of the crisis-line. If you are interested in volunteering time, on or off the lines, please write to Diablo Valley Gay Crisis-Line, P.O. Box 6212, Concord, CA 94524. ■

B.A.R. ENDORSEMENTS

CONGRESS

5th District SALA BURTON
6th District BARBARA BOXER

STATE ASSEMBLY - DEMOCRATIC

16th District ART AGNOS
17th District WILLIE BROWN, JR.
19th District LOUIS PAPAN

STATE SENATE - DEMOCRATIC

3rd District LIA BELL

STATE ASSEMBLY - REPUBLICAN

17th District LEE DOLSON
19th District ROBERT R. BACCI

STATE SENATE - REPUBLICAN

3rd District MILTON MARKS

NONPARTISAN

Municipal Court #1 ALBERT C. WOLLENBERG

STATE PROPOSITIONS

Prop. 16, 17, 18, 19, 23 YES
Prop. 20, 21, 24 NO

For our thoughts on Delegates and Central Committees, please see VIEWPOINT on page 8. In addition to supporting a Gay slate, we would also like to give the nod to some proven friends.

Democratic Central Committees: 16th - Linda Post, Alicia Wang, Pansy Ponzio Waller; 17th - Agar Jaicks, Anne B. Daley; 19th - Arlo Hale Smith, Susan Kennedy

Delegates: 5th District - Doris Ward (Mondale); 6th District - John Molinari (Mondale), Richard Hongisto (Hart), John Maher (Hart)

In Berkeley we strongly urge a NO vote on E.



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BAY AREA REPORTER MAY 31, 1984 PAGE 5

Dr. Braff Retires from the City VD Clinic

From 45 a Day to 280 Per Day to 210 Per Day

by Charlie Linebarger

"My response to people who say that they got herpes, or any other sexually transmitted disease, from a toilet seat is to say that's a very strange place to take a date." So said Dr. Erwin Braff, who has just retired from the San Francisco City Clinic after 29 years. "One woman actually called me after going to the Emporium and using the ladies' room there. There hadn't been any paper to cover the toilet seat with so she had tried her best to straddle it, but had lost her balance. She asked me, 'Dr. Braff, what should I do?'" Everybody who has had to use a suspicious-looking toilet seat without benefit of paper will be glad to know that according to Dr. Braff, it is physically impossible to contract a sexually transmitted disease from a toilet seat.

Unlike using toilet seats, Dr. Braff said, rectal intercourse does put you at risk for catching a variety of STD's (sexually transmitted diseases), from syphilis and gonorrhea to hepatitis B, and possibly also AIDS.

Analingus (rimming) and other activities associated with fecally contaminated skin put you at risk for picking up an enteric disease (amebiasis), according to Dr. Braff, and oral sex lays you open to old-fashioned syphilis and gonorrhea (especially if you're the passive partner), and perhaps also lays you open to AIDS. Dr. Braff said that other STD's that are out there include: warts, particularly warts in the rectum; and Claudio infections, which have been identified as an STD only in the last 3-4 years (the symptoms include urethral and rectal discharge without the presence of gonorrhea). This last STD is apparently more common in the straight population than it is in the Gay community, perhaps because CI's find the female genital tract more hospitable than the rectum.

To reduce one's risk of catching an STD Dr. Braff recommends that one begins by reducing the number of sexual partners, try to be aware of who the sexual partners are, and if one is going to participate in anal sex, a condom might help to protect one. As for any extra tips (other than reducing the number of sexual partners, etc.) for reducing one's chances of catching

AIDS, Dr. Braff said that there was no magic formula that could insure that one only go to bed with healthy people (though it might be helpful, though not very practical, to feel one's partner's lymph nodes and check his penis for discharge). "Only in a completely monogamous relationship can you be safe."

Dr. Braff believes that it is possible to cut down on one's chances of catching AIDS by modifying sexual behavior. "We can say that cuddling, mutual masturbation, kissing (but maybe not deep kissing), kissing erogenous zones but avoiding anal-genital areas are probably safe activities. We can say that these are safe activities with the

here through the efforts of the Mattachine Society, and Hal Call, who was an officer with the Mattachine Society. Back then they had offices near those of the clinic. Dr. Braff recalls a meeting that was set up by the Mattachine Society for Dr. Braff and the owners of local Gay bathhouses on the need to help educate bathhouse clientele on STD's, and the importance of bathhouses keeping records of who frequented them for purposes of tracking down those exposed to various STD's. In 1955, 30-40% of the men visiting the clinic were Gay.

By 1981 the clinic was seeing something like 280 patients a

"We can say that these are safe activities with the same assurance that we can say one will probably not be killed by an earthquake during the next two years."

— Erwin Braff

same assurance that we can say that one will probably not be killed by an earthquake during the next two years."

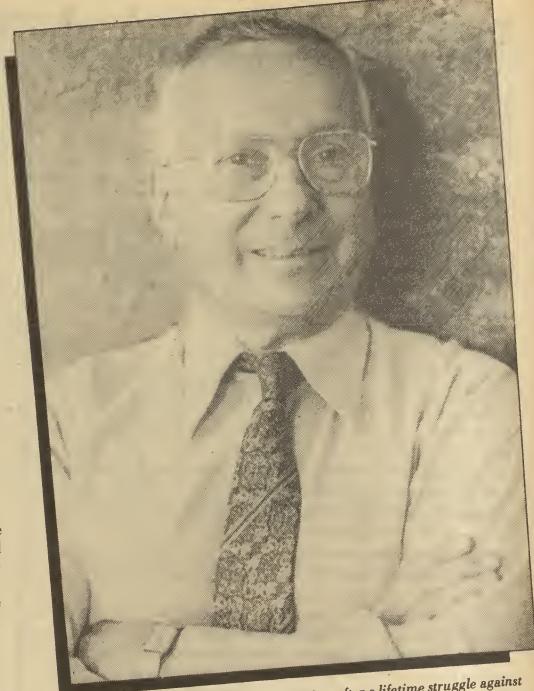
★ ★ ★

Dr. Braff graduated from UCSF Medical School with a specialty in Public Health. He got his Master's in Public Health at Johns Hopkins, with a major in VD. When he came to the San Francisco City Clinic in 1955, the patient volume per day was around 45-50. Right away he was made aware of the presence of the Gay population

day. At that time 70-80% of the male patients were probably Gay. From this peak year per number of patients a day, the patient load has steadily declined. By 1982 the patient load per day was down to 260; today it is down to 210-215. And today Dr. Braff would estimate the number of Gay men in the general population of male patients to be down to about 70%. He believes there have been a number of reasons for the decline, including a slow, nationwide retreat in the incidence of gonorrhea during the last five years, public educa-

by the *Bay Area Reporter*, show the largest drop in VD for Gay men in the city's history. The VD rate is the sole correlation available and a highly speculative one at best.

Venereal disease among Gay men in San Francisco dropped more than 60 percent from 1980



Dr. Erwin Braff, SF's VD veteran, retires after a lifetime struggle against STD's. (Photo: Rink)

tion campaigns, and the appearance of herpes and AIDS. Beginning in 1980, Dr. Braff said, there was a great concern about herpes in both the Gay and straight communities.

Among other memories, he recalls the '57 quake. "It was very memorable. I was taking a leak and suddenly I was splashing all over the place. It was a long, rolling motion, and we would have run for it except for the fact that there was a lot of glass in front of the building and we were afraid to have all of that come down on us."

The San Francisco City Clinic has moved twice in the last 29 years. Its original location when Dr. Braff arrived was at 33 Hunt Street, an alley off 3rd Street, between Mission and Howard (a sign painted on the side of that building advertised rooms for 25 cents a night). The second location was on 4th Street, between Howard and Folsom, in a building owned by Massengill's Pharmaceutical Company (the people who produced powdered vaginal douches). "They had an interest in our being there." In

'82 the Clinic moved to its present location on 7th Street.

Dr. Braff was interested in explaining a little about how the treatment of venereal diseases has been revolutionized over the last 29 years. In '55 penicillin had to be administered in daily shots. (When it first came out in the mid-'50s the shot was administered every three hours, say for two weeks, for early syphilis.) Before penicillin, 40 years ago, the treatment for syphilis was weekly shots of bismuth and arsenic, with some possibly terrible side-effects from the arsenic.

Dr. Braff is a beaming gentleman in good health. He has enjoyed his 29 years working for the city. In response to questions on how the city's services could be improved in providing treatment for STD's, the doctor said, "San Francisco General Hospital provides treatment for venereal warts only once a week. They have a six-month waiting list for that treatment. A two-week waiting list would be more in line. Someone should be goosing them to get them to provide this community service."

AIDS Experts Push Media Blitz

(Continued from page 1)
Campaign director for Supervisor Harry Britt.

Conant and Pabich were key leaders of the group of Gay activists who in late March sought to persuade the city to shut Gay bathhouses, bookstores, and sex clubs.

In their effort to close the baths, Conant and Pabich worked closely with the director of public health, Dr. Mervyn Silverman. Silverman first decided to shut the baths and sex clubs, then balked. Instead, he proposed a ban on all Gay sex in city-licensed facilities — a policy likely to make its way to the Board of Supervisors in the next few weeks.

In Conant's proposal for a city-funded ad campaign, Silverman would be formally budgeted the \$525,000 for the project. The funds would then be allocated by Silverman to Conant and his project group.

Although the proposal has been examined by, and discussed among, leaders in City Hall for ten days, there has been no public announcement regarding the program. Those given copies

of the 15-page proposal brief were asked not to release information to the press or public. The *Bay Area Reporter* secured a copy of the proposal from a source in the AIDS/KS Foundation. City Hall staffers read excerpts over the phone.

HITS CURRENT EFFORTS

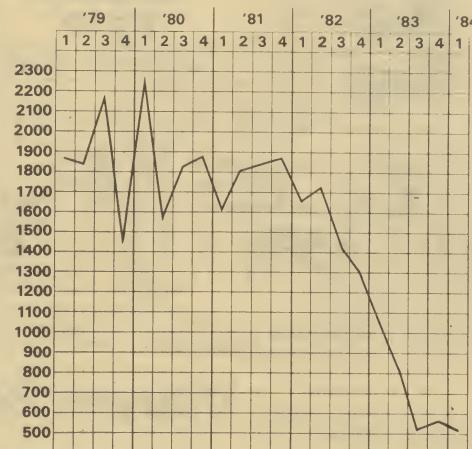
The brief for a new ad campaign criticizes current public education campaigns as weak and ineffective. Referring to current education efforts, especially that of the San Francisco AIDS Foundation, the proposal states, ". . . this information has not been received and accepted by all Gay men, and has not always carried as strong a message about the urgency or risk reduction as demanded by this crisis."

In his proposal, Conant says there have been "recent increases in some sexually transmitted diseases." This fact, he says, points to the failure of current education programs.

But that statement is directly contradicted by statistics from the Department of Public Health's own official records. Those records, obtained in April

1983. For example, the number of cases of rectal gonorrhea fell 61 percent from 1980 to 1983. In 1980 — the last full year before the AIDS epidemic became widespread — there were 7,549 cases of rectal gonorrhea recorded. By last year, the number had fallen to 2,934 cases.

In the last three months of last



RECTAL GONORRHEA - TOTAL CASES, SAN FRANCISCO
(Number of Cases per Quarter - 1979-1983)

year, the number of cases of rectal gonorrhea rose for the first time in a year and a half. The number of cases rose by 73 — from 510 to 583 — for the period of January through March. But the caseload of 583 was far below the average of 1,800 cases per quarter logged before the onset of the AIDS epidemic.

Moreover, the number of cases of rectal gonorrhea resumed its decline in the first three months of this year. The statistics for the January through March period have not yet been released by the health department, but they will show a decline.

It is not clear where the proposal is headed now. No formal hearings have been scheduled at the Board of Supervisors. However, the quiet manner in which the project is being pushed indicates a behind-the-scenes effort to ensure acceptance before the plan is aired in public. Britt is reported to be personally lobbying other supervisors to favor Conant's ad campaign.

Whatever the next formal step, the stage is set this summer for a battle over who will have the power to talk to the Gay community about AIDS — and what the message will be.

B. Jones

New Group Launched for AIDS Services

Health Experts Will Bring Expanded Services to Men at Risk

Meanwhile, A Costly Media Project Floats and Founders

by Paul Lorch

A local consortium of local health services (SF Health Dept., the UC Medical School, the AIDS/KS Foundation, mental health agencies as Operation Concern) have architected and funded a new brigade of AIDS services. Meanwhile, a private group has made a pitch for over a half-million dollars for surveys and a professional media blitz.

The team headed up by Ed Morales, a PhD in clinical psychology, has contracted with the city to offer a series of services. The first phase of the program which is running from January to June has cost \$190,000. The costs include start-up costs and salaries for 8.5 positions. The projects — four in number — will cost taxpayers \$270,000 a year.

mote healthy sex practices, stress management, depression prevention, and the building of healthier immune systems.

A third project will specialize in Gay youth and AIDS prevention. Morales said, "Twenty-five percent of those who come down with AIDS are between 20 and 29 years of age. We'll be working with those from 12 to 22." His staff of professional psychologists, social workers, and medical personnel will train youth workers, counsel youths, and put into action group activities.

The final project of the "AIDS Health Project," as Morales calls it, will be to organize and produce professional training seminars of psychotherapists.

Morales regretted that when his team was ready to go public with their work, they were totally overshadowed by the "close of the bathhouses" fracas. This

Pat Denning from Health Center #1; and John Herstrum representing the Center for Special Problems. Morales has specialized in Gay Mental Health since coming to San Francisco five years ago. He has been in charge of Third World Counseling Services at Operation Concern. He also has been an advocate in the American Psychological Association on Gay Concerns.

MEDIA TEAM

Meanwhile, another AIDS project seeking funding has been making the rounds of City Hall last week. This project allegedly brought by Supervisor Harry Britt to Mayor Feinstein seeks some \$525,000 for a one-year educational program. The premise of this new effort is that neither the SF Health Department nor the AIDS/KS Foundation has succeeded in educating the public on AIDS. Chief Project Investigator for this contract would be dermatologist Dr. Marcus Conant, who would receive \$25,000 for part-time work. Also included in this team would be Harry Britt's re-election campaign manager, Dick Pabich, who would earn \$20,000 for consultant fees. Pollster Leo McKusick would be paid \$40,000, as would his research colleague.

The end result of this package would be to hire a mainline advertising agency to develop a multi-media AIDS campaign which would include TV and



AIDS Health Project staff members: (l. to r.) Dr. Ed Morales, Project Director; Marcia Quackenbush, MS; John Acevedo, MSW; William Vitello, PhD; Tim Sally, Administrative Assistant; Judy Macks, MSW; James Dilley, MD; Rob Woodman, MA; and Ernest Andrews, MA.

The services, which will be of no cost to partakers, will be offered at various sites in the city. The primary work will be free mental health services to AIDS patients, friends and family, and the worried well. The AIDS/KS Foundation hotline volunteers, city health centers, and mental health practitioners will make referrals to the team.

A second project for Morales' team will be an AIDS Prevention Program. His staffers on request for consultation will prepare a health profile for any Gay man. A program will be set up for anyone who seeks assistance. The staffers will set up skills training workshops. Morales said these workshops will pro-

political controversy which has stolen all the headlines and snared the Gay community in an ongoing battle left no room for interest or enthusiasm in the "Health Project's" aims to do something positive.

The psychologist, who was granted his doctorate from Texas Tech, will be the full-time paid project administrator. He will be responsible to Dr. John Hopkin, SF General's Chief of Psychiatry. In addition, Morales' team will be monitored by an advisory board of overseers. The four-person board consists of Gary Titus from the Department of Health; Dr. Tim Wolfred, a therapist at Operation Concern; ■

radio PSA's and print advertising.

Not unsurprisingly, this proposal has been met with skepticism by people in City Hall, the press, and AIDS professionals. Morales, along with Ed Power of the AIDS/KS Foundation, reacted to the Conant package with less enthusiasm. For Power to react otherwise would be an admission that he and his co-workers for the past two years had failed. Power said this was not the case. It is his feeling that his team should be judged on the number of men they have reached and turned around, not the ever fewer who have rejected their message. ■



16th Assembly District

June 5

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and
DOUGLAS CHAN**
For Democratic County
Central Committee



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(partial list)

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Congress, District 6 BARBARA BOXER
State Assembly, 16th District ART AGNOS
State Assembly, 17th District WILLIE BROWN, JR.
State Assembly, 19th District LOUIS PAPAN
State Senate, District 3 LIA BELLI

Democratic County Central Committee

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19th Assembly District

WILLIAM FAZIO	DAVID LOOMAN
ARLO HALE SMITH	JOAN TWOMEY

Municipal Court 1 State Propositions

Prop. 16—YES	Prop. A—YES
Prop. 17—NO	Prop. B—YES
Prop. 18—YES	Prop. C—NO
Prop. 19—YES	Prop. E—YES
Prop. 20—NO	Prop. F—YES
Prop. 21—NO	Prop. I—NO
Prop. 23—YES	Prop. J—NO
Prop. 24—NO	Prop. K—YES

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VOL. XIV NO. 22 MAY 31, 1984

NEXT ISSUE OUT: JUNE 7

NEXT DEADLINE: JUNE 1

VIEWPOINT

LETTERS

Go Gay June 5

The Democrats have changed the voting procedures again for convention delegates. This season we vote not for the presidential hopeful but for individual delegates. Each congressional district will produce six regulars and two alternates.

The various candidates, including two who are no longer running, have fielded a team, with each manager conjuring his own rainbow fudge.

What we voters get for games is that we too can come up with our very own mix and match collection. We can be stolidly behind either Mondale, Hart, or Jackson and vote their ticket — for all of the delegates without question. A second choice is to single out Gay and Lesbian names we like. We can pick Jon Kouba, a Hart vote, and switch over for Sal Rosseli, a Mondale vote, and next find a Jackson delegate we like. A third choice is to bullet vote — concentrating on fewer names than the permitted eight.

The 5th District offers the widest selection. We recommend:

Jon Henry Kouba	.....	Hart
Connie O'Connor	.....	Hart
Sal Rosseli	.....	Mondale
Jack Trujillo	.....	Mondale
Carole Migden	.....	Mondale
Paul H. Melbostad	.....	McGovern
Gael Sapiro	.....	McGovern
George Raya	.....	Jackson
A. Billy S. Jones	.....	Jackson
Harry Britt	.....	Hart

The 6th District serves up:

Gwenn Craig	.....	Hart
Louise Minnick	.....	Mondale

If nothing else, an all Gay slate from the 5th District would be an attention-getting sight at the July convention. Delegates are obligated to their man, but not bound.

And while we were going Gay, keep in mind, Gay Demo Central Committee:

16th - Eddie Baca, Jack Trujillo, Cleve Jones, Connie O'Connor, Steve Krefting, Dennis Peron.

17th - Ron Huberman, Greg Day, Louise Minnick, Gwenn Craig, Stan Criollo.

19th - Godfrey Lehman.

Republican Central Committee:

16th - Kevin Wadsworth, Gary Myerscough, Chris Bowman, Andrew Betancourt, Charles (Chuck) Morrow, Robert Coates, Mark Jordan.

17th - Duke Armstrong, Michael Sher.

19th - Bob Bacci.

With regard to the three Democratic hopefuls: Their responses to Gay rights and issues are about the same. None of them has embraced us with gusto. Each when pressed has made the appropriate statements (keep in mind the statements have been positive).

None of the three will be elected without Gay/Lesbian support, yet Gays vote for candidates for a variety of reasons. If Ronald Reagan is re-elected (which is likely) it is because, like all Americans, Gays and Lesbians like him and approve of his record in office. Reagan has never been a champion of Gay concerns; still, he has never Gay-baited us. He remains a popular president. All the same, we do better with Democratic contenders.

Paul Lorch

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LETTERS

AIDS — Where is the History?

★ As a concerned and appalled citizen, I would like to express my concern over the growing connection being drawn between AIDS and the transmission of the disease through contact with homosexual men or blood transfusions from this group. It seems that this approach is ignoring another explanation for the sudden rise of AIDS which has a documented history and which contains few of the gaps found in present theory.

Testing of viral or bacterial agents in this country by government and/or business has been a common practice for many years. Bacterial agents were released into the air over San Francisco and elsewhere in the country in the 1950's to test their effects on U.S. citizens. U.S. troops were exposed to radiation, atomic and nuclear test sites at Bikini and elsewhere. Black males at Tuskegee were simply denied medical treatment for syphilis from 1932 to 1972. And a U.S. General introduced smallpox to the Sioux via contaminated blankets. In Viet Nam many chemical defoliants and other toxins were tested resulting in permanent destruction of the ground water of the entire country and told genetic defects in the civilian population.

Though a particular group need not be singled out, wherever possible these forces which stand to gain by such testing have attempted to isolate a group for their experimentation. For years prison inmates have been used for a variety of experiments. But some research harbors consequences so heinous that it must be carried out in secret and on segments of the population already subject to scorn. Women have been singled out in the past (e.g. birth control), as have been other minorities, especially American Indians, Orientals, and Blacks. Now gays and drug addicts have fallen victim to a disease with no prior history of being "acquired," in fact with literally no history at all.

The most self-righteous among us say it is an act of God. May their cancers from ED B's be offered up in the same spirit. No one can expect much moral courage from the American public. Even the truth would not jar them into action. Only a collective nationalism prompted by woefully shallow and "yellow" press can do that and then only momentarily. But living in Washington with my proximity to the National Institutes of Health and Bethesda Naval Hospital, one discovers that research into the cause of AIDS is mostly a matter of framing the data toward pre-ordained conclusions, though they be false and ludicrously so, and secondly of avoiding or discarding conclusions which suggest an outside agent was artificially introduced.

So this time gays and drug addicts are the targets. It is important to remember that we're not discussing anything essentially different from the effects of carbon monoxide on Black children in Chicago or learning disabilities experienced by the poor due to malnutrition. I want to say, as a heterosexual, there is no excuse for ignoring the plight of any set of victims in our society. Even if we are not compelled to act against the forces that be because we are cowards, let us not become worse and at least acknowledge the nature of those powers, and not further victimize the victims.

Carlo Parcelli
Rockville, MD

Happy Hour

★ Perhaps a gay publication will present itself which may — just may be superior to B.A.R. which, with consistent and responsible uniformity, presents the broadest spectrum of news and views within our community and life.

Until that time, eons from now, however, I am proud to always read, and occasionally contribute, to your excellent journal, and, at the same time wish you continued success!

Thomas M. Edwards
San Francisco

ED. NOTE: Mr. Edwards, your letters usually turn some of our readers rouge red with apoplexy. With this spiritual bouquet, some of them will think you have gone soft. All the same, thanks for the pretty posy.

P. Lorch

Open Doors

★ After reading about the new hot 1808 Club on Market in your paper, I thought I would check it out. On Wednesday, May 24, I arrived fifteen minutes after the scheduled opening time. When I walked in, I overheard someone asking why people had to come so early. I told the attendants I would wait a few minutes if they were running late. I was asked to leave because they hadn't had dinner, and they were not ready for customers. On the way out I reminded them that their attitude was not good for business. One shouted — You! Anone else want to try this hot new club in Gay Mecca?

Bob Fisher
San Francisco

Gay Liturgy

★ Mistakenly, I always associated the Metropolitan Community Church with Christian fundamentalism. I envisioned little or no liturgy, but an overdose of scriptural literalism and of unending fire-and-hell rhetoric from the preacher.

What a pleasant surprise it was to attend the Christmas Eve liturgy at the New Life Metropolitan Community Church in Oakland. It was the most

emotionally-moving Christmas liturgy I have experienced since recognizing I was gay.

Rather ironically, that Christmas liturgy reflected the Catholic tradition more aesthetically than the soulless English prose of today's post-Vatican II Roman Catholic Mass. For those of us who were reared with the Latin Mass, with its glorious sound and music, the formless English mass seems little more than organized noise.

Returning to the New Life MCC on Sunday, May 13, I again experienced a moving liturgy. This time, however, I realized for the first time the quiet joy of worshipping in a gay congregation where gay men and lesbians are free to be themselves. I'm afraid the good folks at St. Leander's Church in San Leander would become acutely uncomfortable if same-sex couples or friends caressed and hugged each other while extending to all present the peace of Christ.

Unfortunately, however, the gay congregation at New Life MCC was quite small, only about thirty souls. The beauty of both the liturgy and the building warrant greater support from East Bay gay men and lesbians.

The New Life MCC congregation worships at the First Unitarian Church, 14th and Castro Streets, Preservation Park, Oakland, which is located about five short city blocks west of Oakland City Center BART station. Designed by Walter J. Matthews and erected in 1890, this building is considered by most architectural historians to be the finest Richardsonian Romanesque church in California. It is built totally of California materials, except for its stained glass, which was designed by Donald MacDonald from the firm Goodhue of Boston. The "Sower Window" in the chancel is especially beautiful. Its redwood ceiling was for a long time the widest unsupported span west of St. Louis.

Isadora Duncan danced in its hall and it was here that the United Nations' UNESCO was founded.

This building is a city, county, state, and national historical landmark.

Is it possible that Bay Area gay men and lesbians have just thus far failed to realize that the New Life MCC worshippers are surrounded each Sunday at 4 p.m. by both liturgical and architectural beauty?

James F. Gibbons

P.S. Relative to Wilde's Beer, Oscar Wilde, a Dubliner by birth, was neither British nor English. He was an Irishman.

Will Not Forget



★ Contrary to Wayne Friday, I applaud the actions of the Alice B. Toklas Club's Executive Committee in recommending that their members not endorse Ron Huberman. Let's not forget that this is the same person who along with Dennis Collins and other so-called Gay Leaders urged the closing of the baths. I don't want someone like Huberman representing me on the Democratic Central Committee and I urge all of your readers not to vote for Mr. Huberman.

Mike Bentley
San Francisco

Closing the Bathhouses

★ When Larry Littlejohn, a founder of the Society for Individual Rights, no less, made the announcement on March 27th, that it finally was time to stop sexual activities among men in the bathhouses in order to prevent further spread of AIDS, it stirred up a storm of protest because he was interfering with our Individual Rights.

Mayor Feinstein was immediately for it, because although she didn't say that openly, it could really harm the upcoming Democratic Convention, especially, when it is held in a city openly accepting the gay lifestyle and, God forbid, some of those convention delegates gay, bisexual and not to forget the closet cases, may want to have a good time at night visiting the gay bathhouses and/or sex clubs instead of after a busy day at the convention, after a nice dinner, going back to the room, watch TV for a while then after a good night sleep arrive well rested the next day at the convention.

The Mayor, Dr. Silverman and others, including the gay doctors knew that it was not that easy to close the bathhouse, as it was questionable if you legally could do so. How difficult that was, was confirmed by the city's attorney.

Finally, the announcement came, baths open but no sex at all. When you really think about that, you wonder, who has the brains and who hasn't. Who is using common sense and who doesn't. It is like having a birthday party, everything is there, booze and food, but when arriving you're told just have a good time, don't eat or drink anything, just talk to each other. In the baths you have the same situation. Get undressed, put a towel around your waist, just walk around, be very nice to everyone, introduce yourself to everyone. Shake hands, have a drink and something to eat, but don't forget, nothing else, no sex, don't even think about it and after you've seen and talked to everyone, just get dressed and go home and tell everyone what a nice time you had at the baths.

R. Duller
San Francisco

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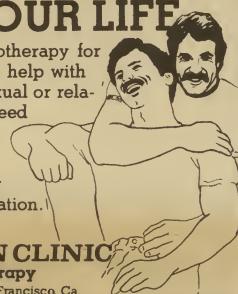
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A Job Well Done

* I would like to praise Tony and Toby who advertise in your modeling section. These two men are definitely two of the best looking men that I have seen in San Francisco.

In the five years that I have lived in the Bay Area, I have phoned models several times. Most of the ads give descriptions to entice the caller and most of the descriptions are completely wrong. I can honestly say that I was ready to give up the idea until I saw their ad. Not only did the ad itself look more appealing than the rest, but talking to them on the phone made me realize that they take pride in the services they offer.

After making the appointment and arriving at their home, I was greeted and offered some very nice champagne. They asked me to sit down and we spent some time just talking and getting to know one another better. They have a very nice home in one of the more prestigious areas of the city and the atmosphere is one that makes you never want to leave.

I can assure you that I left more satisfied than I have been in a very long time. These men are health-conscious as well as well-groomed and have a sense of eroticism that is somewhat overwhelming. I was not rushed to leave and an enjoyable time was had by all or both of these men.

Mark
San Francisco

AIDS and the AIDS Virus?????

* Since the medical community has jumped on the bandwagon of the LAV, why have they not stopped the use of chemotherapy on AIDS patients with KS?

Even a stupid carpenter knows that chemotherapy has a very negative effect on a person with a virus, whether it be a known virus or an unknown virus.

Each gay person in SF should be well-informed on AIDS. Your doctor does not have a very good track record in treating these patients. Maybe you have to become informed and take your health in your own hands.

Stew Anderson
San Francisco

Whither Goes the Porn Corner?

* What? What? Do my eyes deceive me? My favorite community newspaper, the *B.A.R.*, has decided to DROP the weekly favorite of thousands, the Porn Corner???

I thought that, in spite of 1984 being an election year, the Democratic Convention, and even Mz. Lady Di Fi that you wouldn't give in to "political" pressure and remove the Porn Corner from the newspaper. Am I correct in assuming that it will reappear (magically) sometime after November 1984? I truly hope so. Being a Gay Man I enjoy turning to view/read this most important part of the gay community, in spite of what all those dandy dolly double-knits would like you to believe.

C'mon, buddy, do me and hundreds of thousands of other gay men in this area a favor and put some more meat into a first-rate gay newspaper, BY and FOR gay men. Let's see the Porn Corner back in print. Be a man.

Frank X. Salzler
San Francisco

ED. NOTE: We didn't give in to pressure. We made a decision, all on our own in the editorial department. We will write explicitly about things sexual when they strike our gonads. Case in point, issue before last's piece by Bernard Spunberg on the passing of Liberty Baths.

P. Lorch

To Those Who Mourn a Passing

* As one of many saddened by Rick Jacobi's death, I was surprised and further saddened to see *B.A.R.*'s obituary for him listing his family, lovers, and friends and mentioning Roy Richard only in passing. During the years that I knew him, Rick made it clear that Roy was more important to him than any of these people. He certainly rarely mentioned the author of the piece who refused to speak to him for the three and a half years that Roy and Rick lived together and were so profoundly in love.

Robert Smith
San Francisco

GOP Funds

* I should like you to recommend that every gay or lesbian person who receives a letter from the White House soliciting sponsorship of the GOP Victory Fund return the invitation stating their view of discrimination against them; and of course, no money. This I feel, would be an effective way of putting pressure on the President and the Republican party to respect our rights.

John Blamey
San Francisco

Long-Tailed

* This is my first time writing to a gay newspaper, even though I've wanted to for quite some time. I have enjoyed reading the few *B.A.R.* newspapers I've had the luck of coming across here in prison. They are hard to come by. Please bear with me in writing this letter, because it is very hard to do so, putting this all down on paper for a paper to print. Like I said, this is my first time, and I want to come out with what I feel in my heart.

First of all, I'm thirty-nine years of age, having my last birthday in January. I'm half French, half Spanish, 5'10" tall, brown eyes, black hair, muscular build, and very strong. I come from the Los Angeles-Hollywood area. I've been briefly to San Francisco a few times over the years and find it a fascinating and beautiful city. I hope to spend more time there in the near future. At the present time I find myself imprisoned at the California Men's Colony at San Luis Obispo, California, with a release date eighteen months away.

In the past I've had two relationships with gays. I have had several, but what I mean is two special ones that lasted each for years. In each of these two relationships we got married to one another. I've also been married once to a woman, which I hope never to experience again. In my gay relationships I've had, I found them both extremely satisfying and fulfilling but didn't last permanently as I had hoped it would because complete truthfulness was lacking from the other side. I mean total truthfulness, compassion, love, and understanding I must have in a relationship because of the very demanding, very loving person I am.

When I say demanding I mean I want a person to love me with all his heart. I want to feel their love for me in everything they say and do, as I'll give them mine totally! I want a truthful relationship, a true love, a lasting one. I'm very lonely and need someone to enter my life, as I'll give that someone everything I have in return.

Age, race, or creed doesn't matter, as long as you are truthful and are looking for an everlasting relationship with a hot-blooded, loving man. This is what I'm looking for. I'm not looking for any financial assistance, nor am I looking for any head games. I want someone sincere who can feel for me as I will for them.

I enjoy sex to the fullest and in its extremes. I'm into a lot of good, strong lovemaking, from hour after hour, as I love to satisfy my lover. I've always enjoyed masturbation to its fullness. I carry nine beefy inches that stays hard all the time.

I miss seeing hardcore gay magazines, as they are hard to get in here and I enjoy them very much. If any of your readers out there have any old ones lying around they have no real future use for and would care to donate to a loving friend who has been cut off from all that is loved in life, I would sure appreciate any they would send if it wouldn't be of any inconvenience in doing so. We are allowed to receive magazines here from our friends outside.

I also love writing, but at the present time I have no one to write to. My family disassociated themselves from me years ago when they found out about my gay beliefs and lifestyle.

You may write me at the following address, and I will write you back, giving you my most inner thoughts. Please send me some sexy photos of yourself.

Eugene D. Martinez, C-75116
P.O. Box A
CMC East
San Luis Obispo, CA 93409

An Open Letter to the Gay Community

* We of the California Republicans for Individual Freedom are revolted that muckraking malcontents are trying to use Governor Deukmejian's brave veto of AB-1 to turn the gay community against the Republican Party. Experience with oppression has unfortunately caused many gays to identify with the underdog. These people are only too happy to ally themselves with the Democratic Party and its ungodly coalition of lily-livered pacifists, greedy labor unions, castrating women's libertines, bleeding heart humanitarians, uppity Negroes, and socialistic Jewish intellectuals. President Reagan cuts a few useless old people and invalids off the federal handout and the Democrats make a fuss. Well everyone knows gays don't care for people who don't look good in tight Levi jeans. Reagan wants to count ketchup as a vegetable in school lunches and the liberals receive orders from their Soviet puppet masters to complain. Well, gays don't have kids so why should we care? Reagan beefs up the military budget and tries to start a war in Central America and the Reds don't like it. Well, gays love soldiers, sailors, and marines so why should we complain? It's time for gays to stop trying to elect Democrats who support gay rights and curvy favor with the party of the rich and privileged.

Gays can start by wearing lots of expensive designer clothing from Macy's and Neiman-Marcus; nobody wants to see a scruffy hippie gay "Liberationist" anymore. We can continue to act butch and be rude to women since the Republican Party doesn't support the ERA and real conservatives are macho and don't go in for all that equality business. We can encourage the fledgling efforts to racially segregate Castro Street, since Reagan wanted to end the ban on federal aid to segregated schools and as everyone knows not just anyone can get into a good Republican country club. Most of all we can show that we are mature adults by thanking Governor Deukmejian for saving us from the indignity of being the cause of yet another piece of anti-business and anti-freedom legislation.

Ernst Rohm, Chairman
California Republicans for Individual Freedom

LETTERS

Prison Pen Pals

99% Honest

★ I am presently incarcerated in the Florida Department of Corrections. I've heard of your paper and I am interested!

My name is Steve and I am 24 years old. I am 6'6", 208 lbs, muscular build, brown hair and eyes, dark tan. I've been Gay for just two years and I am still slowly learning to deal with this.

I wish to meet and become friends with more Gays in the San Francisco area, for this is where I will be relocating to upon release.

My hobbies are water skiing, power lifting, running, scuba diving, some fishing, and duck hunting.

By trade I am a welder, forklift operator, block mason and, most recently, boat and aircraft detailer.

I would very much like to hear from anyone who would be interested in getting to know a mellow guy who is sincere and 99% honest. Will answer all.

Thomas Steve Harris, 071281
P.O. Box 747
Starke, FL 32091

In Search of a Gay Friend

★ I am in search of a gay friend with whom to write and whatever else might grow.

I am 39 years of age, 5'10", black, 158 lbs., and am called Bone.

Race and age is unimportant, but truth and honesty is!

Thanking you in advance, for whatever you might do in my behalf.

Bobby Daniel, A-91393
P.O. Box 600
Tracy, CA 95376

Half Indian in Walla Walla

★ Hello. I received your address from a friend but I never had a copy of your gay newspaper, so could I please receive a copy? Does it have the cost of the paper per year in it?

I've met a few gay people on the streets, plus in prison, and I believe there are some nice gay people around. I'd like your help on being able to write one or two, etc., to see if we'd like or love to meet later on. At this time I am in prison, but I am hoping for a release late this year or early '85 and plan on returning to California, where I have my own home and land. I'd love to receive a picture or two along with the letter(s) I receive and will return a picture(s) upon request. Could you help me in reaching a gay person(s) whom I love to write while I am in prison to get to know each other better? Age doesn't matter. I thank you for all your help.

A little about myself. Any more information, please ask . . .

I'm 43, 5'6 1/2", 150 lbs., brown hair and eyes, 1/2 Indian, very open-minded, horny and full of love . . .

Larry Taylor, 263382
P.O. Box 520
MSU D-5
Walla Walla, WA 99362-0520

Wasting No Time

★ White gay male, 6'1", 162 lbs, blonde hair, blue eyes, 20 years old. Looking for someone to hook up with once I get out of this hellhole that I am in. I am into anything you are and am willing to please. So please stop and write.

Eugene Helton, 24572
P.O. Box 30 24-C
Pendleton, IN 46064

Dee Dee in Indiana

★ My friends call me Dee Dee; I was informed that if I sent you an ad you would publish it . . . Thank you!

Lonely male, 20, Gay, seeking friendship, if possible "love;" doing four hard years in prison, needs communication with the outside world. Available to anyone. Please write.

In closing let me say your effort of concern is a positive and most appreciated step in affording people the happiest and positive influence a kind letter can bring.

Harry Willis, 13756
P.O. Box 30, Apt. 7-3D
Pendleton, IN 46064

Simple Hoosier

★ I'm 23, GWM, brown eyes and hair. Height 5'10", weight 165#. I am seeking correspondence with open minded Gays for a good relationship.

James H. Clark, #22617
P.O. Box 30, 13-2C
G-cellhouse
Pendleton, IN 46064

Finding Happiness

★ On the suggestion of a very good friend of mine I am writing you to respectfully request that you print my personal description in your magazine. My friend has found happiness through your publication and is truly a changed person.

He also enlightened me to the fact that Pendleton has a "bad name" because of "game" players. Accordingly, I give permission for any prospective correspondent to call this prison and check any information I present, which should be done by anyone writing a prisoner. Please print the following:

BIG, take charge type, protective, loyal, caring and sensitive to the needs of others. I'm 6'2" and a very solid built 225 lbs. I'm a power lifter into health foods, who constantly seeks to improve his education as well as his body. I'm looking for someone who is compassionate, loyal, preferably educated, and who would be willing to assist me in beginning another life in any state other than Indiana upon my release. I vow to promptly reply to your correspondence and have other photos to exchange. I have a lot to offer the right person who thinks positively and desires a one-on-one relationship.



Allen "Big Al" Gross
D.O.C. #7502 "G"
P.O. Box 30 (5-4C)
Pendleton, IN 46064

Needing in Florida

★ I am a 25 year old gay. I need someone I can relate to. One other person understands my way of life. A fellow inmate. We need someone warm and understanding. Please put my name in your ads. I need someone.

Arthur North, #061729
K-1-N-16
P.O. Box 747
Starke, FL 32091

Black / Indian

★ My name is Johnny Graham. I am presently confined at U.C.I. prison. I'm gay and wish to correspond with other gays in your area. I'm 5'11", weigh 173. I'm Blk-Ind, into writing, boxing, short story writing, and just getting to meet new people. I only wish to hear from gays/bisexuals. I'm considered sexy. Please place my name and address in your ads.

Johnny Graham, #058396
P.O. Box 221
Raiford, FL 32083

Needs a Friend Bad

★ A friend of mine gave me your address and told me you would be kind enough to run a small ad in your paper for me free of charge. Seeing as how I'm in prison I hope this is true.

I need a friend real bad. All my family has put me down because of my charge it came out in court that I'm gay. My father and the rest of my family couldn't live with that.

This all happened to me about two years ago. It has took me this long to reach out to anyone. I'm still not sure I'm doing the right thing, but I need someone as all people do. I hope you can help me find a friend. I don't have anything but, I'm not asking for anything either.

I guess I should tell you something of myself. I'm 25 years old, birthdate Aug. 25, 1959. I'm about 146 lbs. I'm 5 ft, 7 inches tall. I have brown hair and brown eyes.

Ernie Turner, A-060207
P.O. Box 158 - H-860
Lowell, FL 32663

Indiana Indian

★ I'm a lonely gay male who seeks correspondence. Race, age is not important. I'm 24 years old and Indian.

Jay Holzapfel, #13287-2
I.S.P. P.O. Box 41
Michigan City, IN 46360

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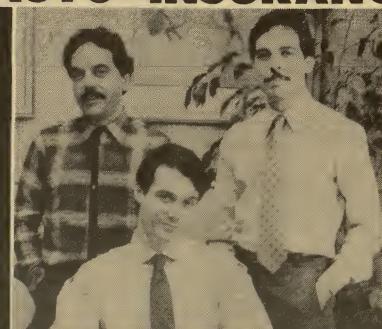
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Gay Republican Runs for Congress in Des Moines

by George Mendenhall

Des Moines' west side is taking notice of Rich Eychaner, the owner of the local Allied Van Lines dealership. The bright, appealing Republican is the popular choice to win the June Iowa primary and challenge 26-year incumbent Congressman Neal Smith in November. Eychaner, 35, is popular but he has a political problem. Des Moines is NOT San Francisco and Eychaner (IKE-a-ner) is openly Gay.

Opponent Smith claims he will not discuss his challenger in the campaign because he runs solely on his record. It may be that what Eychaner has to overcome is opposition based on homophobia within his own party. Former Republican state chair Stephen Roberts recently told the *Des Moines Register*,

"What you hear about him is that he is a super candidate but too bad he's got this problem." Stan Sheldon, a GOP county chair said, "I wouldn't back him for dogcatcher. We should put the homosexuals on an island and let 'em get along by themselves." (However, one Republican leader told the *Register* that while he disliked homosexuality, he disliked opponent Smith even more.)

Gay liberation has become an issue in the campaign, although Eychaner and his staff would like to put it on the back burner. The challenger says, "I am going to have to be very sensitive to people's concerns on that issue, and be responsive to talking about it, but beyond that I'm going to talk about what I think the issues of the campaign are." He notes that two local issues are Smith's insensitivity to local needs and the incumbent's support for Democratic spending

programs.

Knowing that some voters are skeptical about the Gay liberation movement, Eychaner explains, "My specific policy on equal rights is that no group deserves special favors in life, but every group deserves equal treatment and equal fairness in life."

COMING OUT

Who is this Iowan who dares to run openly in a state that is historically conservative, that supports a state senator, Roger Jepsen, who is a co-sponsor of the Family Protection Act?

Eychaner is a president of one of the Midwest's largest van and storage firms with \$1 million annual income. He came from a poor farming family, served a brief two years as a Methodist minister, and received his B.A. in psychology at American University in Washington, D.C. He became a work-a-holic with his father's firm and then bought it out. Eychaner demands 100% from his employees but rewards them with special benefits and stock options.

The local Gay community will be able to meet Eychaner this summer when Myerscough and Decker introduce him at a local reception.

Top Court Rejects Gay's Citizenship Appeal

(Continued from page 1)

Longstaff, a native of Great Britain, was examined by the Public Health Service when he applied for his entry visa, and, according to his attorneys, was not asked any questions about his sexual orientation.

Longstaff was asked by PHS officials whether he had "ever been afflicted with psychopathic personality, epilepsy, mental defect, fits, fainting spells, convulsions, or a nervous breakdown."

Longstaff promptly responded, "No."

Although the examiners did not directly ask if Longstaff was Gay, immigration law at the time specified that "psychopathic personality" included homosexuality.

The law stated that in order for a Gay alien to be denied entry into the U.S., his homosexu-

ality had to be certified as a psychological disorder by the PHS.

Longstaff, who lives in Dallas, applied for citizenship in 1975 — two years after a landmark ruling by the American Psychiatric Association that homosexuality is not a mental disorder. It was not until 1976, however, that the PHS stopped testing to determine such a disorder.

Testing was ordered resumed earlier this year by Surgeon General C. Everett Koop in the wake of a ruling by the Ninth Circuit Court of Appeals in San Francisco that the INS could not bar another Gay Briton — journalist Carl Hill — from entering the U.S. to cover the 1981 Lesbian/Gay Freedom Day Parade.

Longstaff told an INS examiner that he engaged in homosexual acts for years prior to his 1965 entry, in violation of then-existing immigration law. The examiner nonetheless recom-

mended that Longstaff be granted citizenship.

A federal district court, however, ruled that Longstaff, because of his homosexuality, "failed to show good moral character" and denied his citizenship application.

Longstaff was examined by the INS again and after hearing testimony from friends, neighbors, and relatives of Longstaff, ruled that he was of good moral character despite his homosexuality — but because he acknowledged committing homosexual acts before his entry, he was, under the law, residing in the U.S. illegally.

Longstaff appealed the district court ruling to the Fifth Circuit Court, which upheld the lower panel's decision on a split three-to-two vote. He then appealed to the Supreme Court.

The Fifth Circuit Court's ruling, handed down last January, is in direct conflict with the Ninth Circuit Court's ruling in the Hill case, according to attorneys Leonard Graff and Donald Knutson of National Gay Rights Advocates, which represented both plaintiffs.

By refusing to hear arguments in the Longstaff case — the INS has chosen not to appeal the Hill ruling — the high court left this conflict unresolved, Graff said.

The three-judge San Francisco tribunal rejected unanimously a request by the INS to reconsider its ruling last September barring the INS from keeping Hill out of the U.S. Hill, a correspondent for the *London Gay News*, was detained by INS agents at San Francisco International Airport after the agents noticed Hill wearing two Gay Pride buttons.

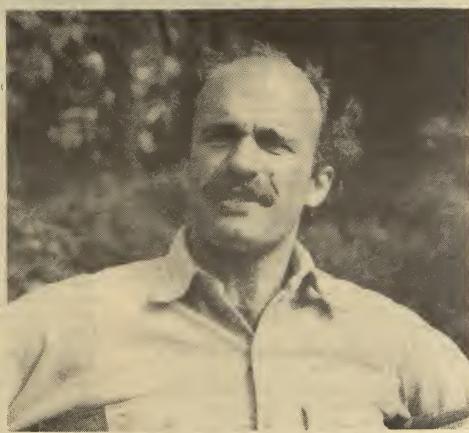
The agents asked Hill if he was Gay, and Hill answered with an emphatic "Yes — and proud of it!"

The Ninth Circuit Court ruled that the INS could not bar Hill from entering this country without certification from the PHS that Hill suffered a mental disorder — which in 1981 was impossible to obtain as a result of the PHS's abandonment of such testing five years earlier.

Unless the INS changes its mind and appeals the Hill decision, the conflict between the Fifth and Ninth Circuit rulings on the Gay immigration issue will remain unresolved.

The high court's action also paves the way for the INS to deport Longstaff, although INS

AIDS Death Notice



Eric Moore, dead of pneumocystis and KS at 35.

Eric Moore

April 8, 1949 - May 23, 1984

Radical therapist and social worker Eric Moore died peacefully Wednesday evening, May 23, at his San Francisco home. Eric had been diagnosed with pneumocystis pneumonia in June of 1983 and contracted Kaposi's sarcoma in July. The next 10 months were a ferocious struggle for Eric. Never one to give up and accept fate simply because it was fate, Eric fought his illness almost until his last moments.

The poet Dylan Thomas, on watching his father die, exhorted "Do not go gentle into that good night / Rage, rage against the dying of the light." The courage Eric showed in his final months was the courage of rage. Blinded and bedridden, Eric stubbornly refused to welcome the darkness he knew was enveloping him.

At 35, Eric had recently returned to school and earned his Masters of Social Work degree from San Francisco State. For many years Eric had been a counselor at Odyssey House, a city funded halfway house, and also facilitated therapy groups designed to help Gay men deal with the oppressions, both external and internal, that come with a minority life-style. Eric looked forward to many more years in which he could help our society find the solutions right for us. When AIDS struck Eric, he was just beginning to seek new work and new ways to foster Gay mental health.

Once, when someone trotted out the old adage that homosexuals are just like everybody else, except for what we do in the bedroom, Eric quickly retorted, "Homosexuals are probably more like heterosexuals in what we do in the bedroom. It is what we do with the rest of our lives that is so different." Eric had been grandly promiscuous; he enjoyed the sexual arena, though he was far from extreme in his practices. If heterosexuals relish their bedrooms half so much as Eric Moore did his, they are lucky indeed. But Eric was right to rephrase the cliché, for the core of Eric's life was his concept of friendship. Eric shunned coupledom and forged a society based on his friends.

When Eric was attacked by AIDS, those friends rallied around him. They sat with him. They talked with him. They sang to him. They helped him bear his pain. One could say that they helped him to live much longer than the doctors thought possible, but the truth is more that he helped them live more meaningfully in these terrible times.

In his last days Eric put to rest many demons. He was reunited with his brother, who was the only immediate family he had left. And he saw the fruit of the life he had lived: he died amid his friends.

Contributions can be made, in Eric's name, to Shanti, Hospice, CISPES, or the S.F. AIDS Foundation. A memorial service will be held Friday at 7 p.m. at the First Unitarian Church, 1187 Franklin. Guests are invited for food and togetherness after the service.

officials have not said whether they would seek to do so.

Graff and Knutson vowed to fight "tooth and nail" any deportation proceedings against Longstaff.

"We intend to keep fighting this issue," Graff said in a statement. "There is no rational reason for excluding Lesbians and Gay men from American citizenship."

There was no immediate comment from INS officials.

ANOTHER GAY CASE IN DOUBT

The high court's decision prompted Graff to express doubts about the outcome of a case the court has already heard arguments on — the only case involving Gays that the court has ever agreed to review.

In that case, the district attorney of Buffalo, New York, bypassed lower federal courts in an appeal of a ruling by the New

York State Court of Appeals — the state's highest — that declared unconstitutional a state law that made it illegal to loiter for the purpose of soliciting sex.

John Uplinger, who was arrested in Buffalo under the statute, challenged it on the grounds that he did not seek monetary compensation, and that, therefore, the law — ostensibly aimed at curbing prostitution — was "arbitrary and capricious."

The New York court agreed, ruling that it violated privacy rights under that state's constitution. That the U.S. Supreme Court would agree to review a ruling based on a state's constitution caught NGRAs attorneys by surprise.

Ten years ago, the high court refused to review a lower court ruling upholding the constitutionality of a Virginia statute outlawing homosexual acts in private.

D.B. Sanders

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A GAY VIEW FROM WASHINGTON



Revisiting Basic Principles — May-June 1984

LARRY BUSH

Part II: The Democratic Trio vs. a Gay Agenda

Gay leaders are beginning to shift more carefully through the structure of government itself and an array of local and federal programs to see what changes might be made to respond more affirmatively to the needs of Gays and Lesbians.

There have, of course, been those with good intentions who wanted to affect government services in the past, but there was little momentum in government or within the Gay community for those efforts.

Consider, for example, the very different issues raised by two federal prison policies. One, which barred Gay publications, was viewed as simply discriminatory and unfair; it received a great deal of attention in the Gay press. A second issue, however, was the training provided prison administrators about the realities of prison life for Gays. Federal prison officials opened the door to Gay groups by urging that a training film and training programs be made available for prison administrator seminars; while this might have more dramatically affected the conditions for Gay prisoners, it apparently was beyond the reach of Gay organizations. No program was ever initiated.

Similarly, Gay efforts to educate the police in various cities, while well-intentioned, have not been maintained with any significant regularity nor has a model program been achieved which could be used in a number of cities. Instead, the focus remains on the individual events of harassment and unfair administration of justice.

These failures to address the systemic problems in government services undercut the argument that Gays want society transformed into a more livable climate, and make Gays vulnerable to the charges that Gay politics are about popularity contests and winning admirers — a narcissistic politics, if you will — than about social change.

If there is a failure here, I do not believe it belongs on the shoulders of those who shape the Gay agenda — at least, not on

their shoulders alone. Those who seek political office and win have an obligation to educate their constituents about the programs they operate and how they might participate. I have found only rare examples of mayors, having won with Gay support, calling in Gay leaders to ask what their agenda will be and to explain what might be possible. Disappointingly, I also have rarely heard Gays say they had an articulated agenda when that window was opened as well.

At the national level, where politics operates this election year, office-seekers presumably have had more experience with the stewardship of government. The gaps between the candidates this year and Gay needs are not only perplexing, but they are daunting for those who want to see real change.

Senator Gary Hart (D-CO) is a striking example of how this gap affects Gay concerns this year. He is going into the California primary next week with more Gays and Lesbians pledged as delegates than Mondale and Jackson combined. Nor are the numbers alone impressive; Hart has collared support from such elected Gay officials as San Francisco supervisor Harry Britt, former Laguna Beach mayor and now city councilmember Robert Gentry, and Santa Cruz mayor John Laird. Hart also has the support of most of the leaders in Southern California, where an impressive record of fundraising and political activism has been generated in the past.

But Hart's record on those issues where he could have meaningfully used his Senate position to help make government responsive to Gay concerns is negligible. He has not endorsed or co-sponsored the letter to the nonpartisan Government Accounting Office asking for a study on the costs of the military's anti-Gay policies, although he is a highly influential member of the Senate Armed Services Committee whose views on this issue are crucial. He did not sign the letter drafted by Senator Kennedy (and signed by many senators, including John Glenn) asking for a stronger focus on AIDS by federal health officials. He reluctantly co-

sponsored the federal Gay rights bill, but downplayed that information so completely that his Senate office has yet to send out announcements.

Hart's record strongly suggests that he is either unfamiliar with the very real issues Gays are bringing to the government, that he is uncomfortable with those issues, or else that he is simply ineffective.

This is particularly disappointing, since Gary Hart at one point seemed the candidate who genuinely understood that Americans are redefining themselves and their needs, and that the nation is moving toward a new politics. The American workforce, for example, is going through its most dramatic shift since people left rural areas to work on assembly lines, giving birth to the union movement. Today the shift is toward workers with the higher educations and personal motivations needed in high-tech industries, precisely the environment where such workplace issues as job protections and benefits will be raised in a new context.

Walter Mondale provides little contrast on these issues. This campaign season he is proving to be as unapproachable by Gays as he was during his vice presidency, when Gays finally shouted him off a

San Francisco stage for ignoring the human rights issues raised by Anita Bryant's campaign. His staff guards him from meetings with Gay groups, pleading he needs more time to "prepare" on the issues.

In reality, Mondale has been bludgeoned into increasing his stated support for anti-bias measures by the National Organization for Women and by Gay Mondale supporters. During the New York primary, Gay Mondale supporter Alan Rosskoff threatened to publicly humiliate the candidate unless he spoke against the military's anti-Gay policies — Mondale eeked out a sentence at one forum — but by mid-May his campaign still could not explain how Mondale would use the government to address the issue.

This, unfortunately, is the state of the candidate supported by most elected Democrats in this country, a man who supposedly inherited the legacy of the Happy Warrior, Hubert Humphrey. But Humphrey not only loved politicking, he loved tinkering with government programs to make them more just and more responsive.

Jesse Jackson has been the one candidate who has kept his campaign firmly rooted in the political arena, making little pretense that his election would mean the nation had chosen an experienced administrator of government programs. However, by the standards he articulates, he has done little to earn Gay support.

Jackson's near total omission of Gays when talking about his Rainbow Coalition strongly suggests he sees support as a one-

way street, all flowing toward him. When speaking before the Human Rights Campaign Fund dinner last year at New York's Waldorf Astoria Hotel, Jackson urged that a dialogue begin between Gays and his own supporters. However, he has no record suggesting that he himself has followed through on this advice.

Instead, Jackson's Gay New York backers were disturbed to find him embracing New York City Councilmember Archie Spigner, an adamant opponent of civil rights protections for Gays, throughout his campaign. His support for a Muslim leader whose followers have called for death for homosexuals — as well as a *Washington Post* reporter — apparently does not disturb him.

If his actions suggest anything, it is that some of his supporters might send him a copy of the worthwhile book by Third World Lesbians, *This Bridge Called My Back*; the danger is that Jackson's record suggests his version would be called *This Bridge Called My Ego*. The "Here am I, send me" message falls pretty flat when he expresses his support for anti-bias measures by saying no one should be discriminated against based on their "sexual appetites," as he did before a Boston Gay group.

If any of these Democratic candidates do make moves toward Gay voters this fall, it most likely will be because the anti-Gay forces in the Reagan re-election effort will have performed a shotgun wedding that puts us together. At the present time, this does not appear unlikely.

To be continued . . .

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HARVEY MILK LESBIAN & GAY DEMOCRATIC CLUB ELECTION ENDORSEMENTS

Take this to the polls, June 5

PRESIDENT

In the California primary, voters will not vote directly for a presidential candidate. Instead, you will be voting for *delegates* pledged to a particular candidate. You can split your vote among a variety of presidential candidates. We urge you to vote for lesbian and gay delegates to maximize our community's influence at the convention. We endorse:

5th Congressional District (Sala Burton's)

Harry Britt (Hart) Carole Migden (Mondale)
Jack Trujillo (Mondale)

6th Congressional District (Barbara Boxer's)

Gwen Craig (Hart)

DEMOCRATIC COUNTY CENTRAL COMMITTEE

(Vote for up to ten in your district)

16th Assembly District

Alicia Wang (109)
Jim Wachob (110)
Pansy Ponzi Waller (112)
JACK TRUJILLO (120)
Connie O'Connor (124)
STEVE KREFTING (134)
Jim Shoch (141)
Linda Post (144)
Dennis Peron (146)

17th Assembly District

Marilyn Miller (109)
CAROLE MIGDEN (110)
Sue Bierman (112)
Agar Jacks (119)
RON HIBERMAN (138)
STAN CRIOLLOS (143)
GWENN CRAIG (144)
Douglas Chan (145)
Lulu Carter (146)
Albert Lannon (149)

CONGRESS, 5th Dist.
CONGRESS, 6th Dist.
ASSEMBLY, 16th Dist.
ASSEMBLY, 17th Dist.
STATE SENATE

Sala Burton
Barbara Boxer
Art Agnos
Willie Brown
Lia Belli

LOCAL PROPOSITIONS

A	Municipal Employee Benefits	YES
B	Police Night Pay	YES
C	Firefighter Night Pay	YES
E,F,G,		YES
I	Reduce Board of Supervisors	NO
J	Prisoners Rent	NO
K	Protect Park Sunshine	YES

STATE PROPOSITIONS

24	Gann Initiative	NO
16, 18, 19, 23		YES
17	New Prison Construction Bonds	NO

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Part II: Chronic Parasitism Has Serious Consequences

by Richard Pearce, Ph.D.

IV. Chronic Parasitism and Immune-suppression

Several reviews exist covering the area of immune-suppression and immune-evasion by parasites such as *E. histolytica*, *G. lamblia*, trypanosomes, schistosomes, nematodes, and malaria, most of which are primarily chronic in nature. In general it can be said that a wide variety of parasites are able to escape immune detection and destruction by several mechanisms: liberation of immune-suppressive factors (lectins, soluble immune-suppressive factors) targeted against host cell-mediated immune (CMI) responses; inhibition of macrophage chemotaxis; capping and shedding of antibody-saturated surface membranes; absorption of host antigen onto the parasite surface (serving as an immunological decoy). Other consequences of chronic parasitic infection include hypergammaglobulinemia, lymphocytopenia, production of immune complexes, interferon, and auto-antibodies.

In humans intestinal amebiasis has been reported to cause skin anergy to common allo-antigens (e.g. candida) that is reversible with treatment for the infection. *E. histolytica* has an associated lectin activity and is mitogenic for T-lymphocytes. It has been suggested that this action is the basis for amebae-induced reduction in the CMI of infected hosts.

Amebic antigen may also result in the development of polyclonal B-cell activation and production of autoantibody directed against liver, colon, and lymphocytes. Chronic exposure to malarial or trypanosome antigen has been reported to cause immune thrombocytopenic purpura (ITP) — an apparent consequence of parasite/platelet cross-reactivity. ITP in homosexual men is now generally regarded as a part of the AIDS constellation of diseases. Preliminary reports suggest an alarmingly high incidence of intestinal parasites in this group.

Discussion

I have proposed (*Lancet* July 2, 1983; p 51) that chronic, multiple parasitic infection by non-opportunistic intestinal protozoa

fact that both filaria and strongyloides — parasites with different biological lifecycles, and host habitats have both been implicated in HTLV susceptibility argue against a "common source" theory.

The epidemic of intestinal parasites among urban-dwelling Gay men has increased rapidly during the last few years. It is widely believed that the outbreak first began in New York during the late 1970s and spread to other major American cities and Europe as the decade closed. In San Francisco, the frequency of intestinal amebiasis among homosexual men is currently estimated to be 60% or higher.

It has been reported that treatment for intestinal parasites in AIDS patients is not met with

Mason-Pfizer-like retrovirus in the development of simian AIDS. However, it must be acknowledged that other viruses are able to induce fatal lymphoproliferative diseases in old world monkeys. For example, it has been reported that the K9V strain of CMV (isolated from KS cells) when injected into newborn and juvenile baboons resulted in death within 7 days to 10 months following a course of lymph node hyperplasia. Thus, more than one lymphotropic virus may be capable of inducing immunological abnormalities similar to simian AIDS.

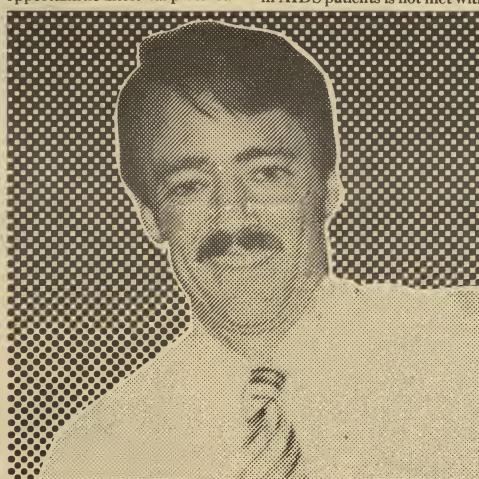
I propose a model for American AIDS in which chronic exposure to numerous antigenically distinct intestinal parasites — a result of an extraordinarily high rate of cyst exposure in homosexual men — impairs cell-mediated immune responses.

Irrespective of the mechanism (autoantibody directed against T-lymphocytes, release of suppressor factors by the parasites, mitogenic activation of T-suppressor cells, or polyclonal activation of B-cells) such parasite-induced immune-suppression in the homosexual community may have mobilized latent viruses, or set the stage for infection by a new opportunistic virus.

Transmission of this/these opportunistic virus/es via blood, blood products, or contaminated needles, may explain the appearance of AIDS in the groups that are not at risk for parasites, members of which may be susceptible to viral infections due to environmental or physiologic immune-suppression.

Studies to see whether chronic intestinal parasitism in mice or hamsters leads to an increase in acid-labile alpha-interferon, the expression of histocompatibility antigens (or beta-2 microglobulin), or susceptibility to retroviral infections should be performed to test this theory. These studies should be accompanied by epidemiological (prospective, retrospective) investigations to further define the role of intestinal parasitism as a risk factor for AIDS.

Lastly, clinical trials of therapeutic agents being suggested as treatments for AIDS — the thymosins, interferons, and interleukins — as well as treatments such as plasmapheresis, Protein A-filtration, bone marrow transplantation, and vitamin C, should take into account the possible role of a parasite as a confounding variable.



Richard Pearce, PhD, AIDS researcher who fights the lonely battle against parasites. (Photo: Rink)

may be responsible for "pan-immunosuppression" seen in apparently healthy Gay men. This state may predispose to AIDS directly, or via infection by one or more viruses. As reviewed above, infection with HTLV may itself be an opportunistic infection, taking advantage of a primed state caused by chronic exposure to parasite antigen. The development of KS and Burkitt's lymphoma — two tumors strongly associated with viral etiologies — have also been considered the result of synergy between parasite and virus.

The parasite may simply be a marker for the virus, or it may be acquired by a common vector. However, the panoply of different parasites known to be immune-suppressive and the

any demonstrable changes in clinical features or helper/suppressor ratio. However, these preliminary data do not in any way argue against a role for chronic parasitic exposure and the predisposition to AIDS. Subsequent to long-term exposure to intestinal organisms that are mitogenic for T-lymphocytes and able to induce activation of B lymphocytes with the production of "forbidden clones," an immediate turn-around of immune function would not be expected. Indeed there may never be complete reconstitution of an immune system that has possibly undergone somatic alteration leading to the production of autoantibody.

Recent evidence has highlighted the possible role of a

Proposition K

Preserving Quality of Sunshine in Our City

by Supervisor Bill Maher

San Francisco is a uniquely designed city with relatively self-contained neighborhoods, and we have worked hard over the past generation to preserve and enhance the quality of life where most of our people live while allowing for economic growth to sustain our workforces and our governmental services. The combination of elements which make this City livable include open space, recreational areas, and the preservation of existing densities with the replacement of our aging housing stock with appropriate housing.



Supervisor Bill Maher wants to keep SF parks sunny. (Photo: Rink)

While it is certainly true that we are not known as "Sunny San Francisco," the stereotype of a fog-shrouded peninsula is not entirely true, as anyone who lives in the Mission District can tell you. In fact, we have a significant number of sunny, warm days throughout the year. Our residents take advantage of every one of them, too, knowing the fog could roll in any time.

Now, however, that precious sunlight is in danger of being shadowed by higher office buildings, so that downtown is becoming a dark and forbidding canyon. Voters chose to protect our open space in 1974 by passing Proposition J, which created the Open Space Advisory Committee, leading to the improvement of parks and recreational facilities throughout the City. Proposition J allowed us to spend thousands of dollars to build new parks and renovate others. Now, there is nothing to protect the City's investment in recreational areas from being overshadowed by highrise development. Now, this environmental vandalism is legal.

The Gay community in San Francisco is a hard-working group of spirited individuals who I have watched take an active role when they see an injustice and an infringement of rights. Gays have fought hard and will continue to fight for the protection of the rights guaranteed by the United States Constitution.

Protecting sunlight in the City's parks may seem minor in comparison, but the San Francisco Gay community is always concerned with local issues and I think this one is of particular importance. Obviously, sunlight isn't just an issue of importance to Gays. This issue offers an opportunity to the Gay community

to join with other San Francisco groups and work together to support a City commodity important to us all. Let's unite for sunlight.

The temperature is ten degrees less in the shade than it is in the sun. No one goes to a park to sit in the shade and get windburn! Dark parks are dead parks and the taxpayers did not pay for dead parks.

We have an opportunity to do something about protecting our parks. On June

ed into the earliest planning stages of proposed projects. Clearly, this City has the legal right and justification to adopt a City policy that safeguards and creates protection for air and light around our City parks.

Currently, several City parks are threatened, including Union Square, Portsmouth Square, St. Mary's Square, Chinese Playground, and others, for which there is no protection from development.

I proposed this measure as a

"Obviously, sunlight isn't just an issue of importance to Gays . . . Let's all unite for sunlight."

— Bill Maher

5, we can pass Proposition K, called the "park shadow ban" in your voter pamphlet. Proposition K would prevent buildings over 40 feet from being constructed if they cast a significant shadow over a park or playground. This proposition will not add to the cost of City government, according to City Controller John C. Farrell, and it is flexible enough to avoid a great inconvenience to developers. It is not a strict prohibition on building. Projects that do not cast a significant shadow, buildings less than 40 feet high, and structures that would cast a shadow during the first hour after sunrise and the last hour before sunset, would not be affected.

The significance of this proposition is placing the responsibility of maintaining neighborhood quality, where it is appropriate, with the developers, their architects, and their designers. The protection of our natural and historic resources, in this case, City parks, must be incorporated

into the earliest planning stages of proposed projects. Clearly, this City has the legal right and justification to adopt a City policy that safeguards and creates protection for air and light around our City parks.

It is a shame that the residents of Chinatown worked so hard for five years to turn Chinese Playground at Stockton and Sacramento Streets into a model recreational facility in a tiny space and now even this small bastion of sunlight is being threatened. It is up to us to make sure Chinese Playground and other parks keep their greatest asset, sunlight, and that they remain usable.

What good is having our beautiful system of parks and playgrounds if we build tall buildings around them which block what little sunshine we may get? The Board of Supervisors answered "no good" by voting to put this measure on the ballot. The measure is officially

supported by the Sierra Club, the City Planning Commission, and the Open Space Committee of the Recreation and Park Commission.

Those that oppose Proposition K are a few developers who put cold profits above all other concerns. The opposition has filed under the name of "Citizens to Save Our Parks." Certainly the name chosen gives no confidence that they intend to take the high road in the campaign.

Please join me in voting yes on Proposition K. If you have any questions, you may call Mary O'Shea at 771-3200. ■



Bill Maher

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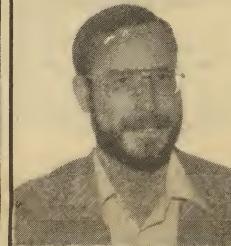
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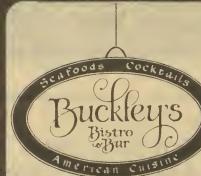
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POLITICS AND POKER

My Primary Druthers

WAYNE FRIDAY

The last debate between Hart, Mondale, and Jackson will be broadcast live this Sunday (June 3) from Burbank on NBC at 6 p.m. • The new delegate count, reflecting results of Idaho's caucuses, completion of delegations in Ohio and Delaware, and shifts of delegates in West Virginia, according to UPI, now stands at: Mondale with 1,627; Hart with 962; Jackson with 304; "uncommitted" at 330; and "other" (representing 36 for Chicago's Mayor Washington and 33 already elected for McGovern) at 58; 1,967 are needed for the nomination.

Showing the kind of political clout he carries, wealthy Gay rights activist and University of California regent Sheldon Andelson hosted a fundraiser last week at his home for presidential hopeful Gary Hart and this past Tuesday Andelson was honored by the American Jewish Committee at a big Century Plaza Hotel dinner at which Ted Kennedy was the guest speaker.

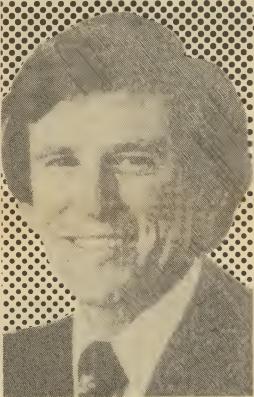
Those who are supposed to know are saying that peninsula Congressman Ed Zschau, a popular Republican, will almost certainly be a candidate for Alan Cranston's Senate seat in 1986. • Can't help but wonder where the Lesbian/Gay Freedom Day Parade people came up with the idea that the annual parade brings in \$40 million to the city (as reported in the new Parade Program). Experts expect the four-day Demo convention to produce only \$50 million for the entire Bay Area. • Meanwhile, Demo convention officials are still trying to figure out what to do with former President Jimmy Carter during the July confab. Carter wants to come and take part, but Demo bigwigs are not anxious to have him hanging around to remind voters of why they turned on the Democrats four years ago. Some Democrats are hoping Carter will make a foreign policy address on the convention's opening night and then quietly leave town.

Mayor Dianne Feinstein serving as honorary chair of the big campaign kickoff reception for Supervisor Jack Molinari next Wednesday, June 6, at Trader Vic's (\$250; 5:30-7:30; cocktails and hors d'oeuvres). • Although they say they don't like the "highhanded" way Speaker Willie Brown handles the legislature, Channel 5 (KPIX) is the latest to come out against the Gann Initiative (Prop. 24). • A Right-Wing, anti-Gay group formed during the civil rights trial of two Gay teenagers who were escorted out of Disneyland for dancing together announced plans last week in L.A. for a state initiative that would outlaw all Gay rights laws in this state. Calling homosexuality "abnormal," the group calling itself Concerned Citizens & Business Groups claims that Gay rights advocates had a campaign to "sue businessmen who try to control the behavior of Gays in public" and said a petition will be circulated after the June primary this year to be placed on the 1986 ballot outlawing all Gay rights in California.

And in one of the more bizarre stories to come out of Hollywood lately, a group of transients there called "The Family," vowing to "rid Santa Monica Boulevard of male prostitutes by killing them one at a time," went on a kidnap, robbery, and murder spree, killing three Gay hustlers and dumping their bodies in remote

areas of L.A. Five suspects, all Hollywood "street people," have been charged. • Governor Deukmejian, predictably, came out against the long overdue proposed state lottery. • As part of the nationwide Gay Freedom Day celebration next month, Supervisor Harry Britt will speak to a Gay fundraiser dinner in Phoenix on June 15, and Judge Mary Morgan will speak in Columbus, Ohio, on June 24.

Although the Democrats are planning unequaled parties (Willie Brown's, not to be topped), floor fights, massive staged street marches, and quite possibly a knock-down battle for the nomination itself at the convention here beginning July 16, the Republicans' convention in Dallas in August will be dull in comparison. While the GOP confab will draw thousands to Dallas, nothing very much is likely to happen there. A large number of predictable speeches, an entirely predictable platform will be adopted without dissent, and Reagan and Bush will be unanimously renominated. With this clearly in mind, Dallas is organizing a calendar of events for convention week that will



Gary Hart

give the visitors some lively things to do outside of the convention hall, to keep them entertained and to simultaneously burnish the city's image as host. The events include an evening of music and entertainment in the Cotton Bowl, a parade, a "fashion extravaganza," a 3 1/2-hour outdoor religious celebration, complete with Jerry Falwell (I mean, would Ronald Reagan miss this?), and an al fresco Happy Hour with wine and beer. On Friday and Saturday before the convention, the Dallas Welcoming Committee will hold barbecue and chili cookoffs in Dallas' Fair Park that include prizes for "showmanship" as well as cooking. For those whose interests are more sporting than culinary, there will, of course, be (we are solemnly assured) armadillo races — and aren't the Democratic delegates happy they are coming to San Francisco?

In Washington last week, constitutional scholars told a Senate subcommittee that unless Congress changed the laws, the proposed Equal Rights Amendment would extend all constitutionally protected rights to Gays, including the right to marry. The senators were told that the ERA, which says "Equality of rights under the law shall not be denied or abridged . . . on account of sex," also would topple laws barring Gays from certain jobs, such as teaching and counseling.

DEMO ENDORSEMENTS

Next Tuesday, June 5, is primary day and here are my recommendations:

U.S. Congress

5th Dist. Sala Burton

6th Dist. Barbara Boxer

State Senate

3rd Dist. Lia Belli

State Assembly

16th Dist. Art Agnos

17th Dist. Willie Brown, Jr.

19th Dist. Louis Papan

Democratic County

Central Committee

16th Assembly District

Jack Trujillo

Constance O'Connor

Steve Krefting

Cleve Jones

Dennis Peron

Eddie Baca

Linda Post

Alicia Wang

Daryl Cox

Pansy Ponzio Waller

17th Assembly District

Ron Huberman

Gwenn Craig

Louise Minnick

Carole Migden

Greg Day

Stan Cirolos

Agar Jaisicks

Anne B. Daley

Mary Vail

19th Assembly District

Arlo Hale Smith

Joan Twomey

Susan Kennedy

William Fazio

Demo Convention Delegates

I recommend voting for those Gay/Lesbian candidates regardless of who they are pledged to so that an effective Gay/Lesbian caucus can be formed at the convention. Where non-Gay candidates are endorsed, such as Molinari and Hongisto, it is because of their long-time commitment to Gay/civil rights. VOTE FOR:

5th District

Harry Britt Hart

Constance O'Connor Hart

Jon Kouba Hart

Sal Rosseli Mondale

Jack Trujillo Mondale

Carole Migden Mondale

A. Billy S. Jones Jackson

Doris Ward Mondale

6th District

Gwenn Craig Hart

Louise Minnick Mondale

John Molinari Mondale

Richard Hongisto Hart

John Maher Hart

GOP ENDORSEMENTS

In the GOP primary, your best bet is to go with:

State Assembly

17th Dist. Lee S. Dolson

19th Dist. Robert R. Bacci

Republican County

Central Committee

16th Assembly District

Chris Bowman

Gary Myerscough

Larry Becker

Chuck Morrow

Mark Jordan

Bob Coates

17th Assembly District

Duke J. Armstrong

Michael Sher

Bill Terheyden

OTHER ENDORSEMENTS

S.F. Municipal Court #1

Albert C. Wollenberg

S.F. County Propositions

YES

Props. A, B, E, F, G, H, K

NO

Props. I, J

NO POSITION

Prop. C

California State Propositions

YES

Props. 16, 18, 19, 22, 23

NO

Props. 17, 21, 24

BAY AREA REPORTER GREATER BAY NEWS

Foot in Mouth Disease

Hayward Police Apologize for Officer's Gay Slur in Writing Citation

by John Wetzel

Hayward police department officials bent over recently to make amends when officer Leo Alvelais issued a citation in Big Mamas May 6 which read, in part, "minor drinking in queer bar." Captain of the Patrol Division, Richard Dettmer, contacted Big Mama's manager Jim Houghton within 24 hours of the incident with an official apology. All charges were dropped against the person who received the citation, and Alvelais has been put under investigation for a possible suspension.

"The captain told me officially that the guy had really lost it; that he had watched too many Dirty Harry movies and was playing 'super cop' or something," said Houghton. Houghton says he had been in contact with the police department daily while "they decided what to do about it."

Prior to the charges being dropped, the defendant who does not wish to be identified, had been referred to Fremont attorney Gary Key, who is the defense attorney in another Hayward Gay bar related case. Key said internal affairs chief

sergeant Charles Brazil is attempting to effect a closed door meeting between himself, the defendant, and Key. Key also said the Hayward police department sent an officer to the home of the defendant to collect the citation, which the defendant did not surrender.

Houghton said, "The captain was very much embarrassed for the department and felt bad about what happened and tried to do what could be done to alleviate the situation."

The particular incident occurred just two weeks after the Hayward police department ini-

tiated its Gay community "sensitivity" training. Speculation has it that the department primarily was embarrassed by the coincidence. Police officials were unavailable for comment at press time.

Alvelais has had a string of complaints filed against him. According to Houghton, police department administration is looking for a way to "get rid of him."

Key recounted an incident in January which Houghton was witness to where Alvelais entered Big Mama's and, said Key, "stood at the doorway and screamed hysterically 'you better get out of here, you might get AIDS.'"

Houghton was pleased with Dettmer's response. Dettmer has been Captain of the Hayward police department's patrol division since January 1. "The police handled it very well from an internal standpoint," Houghton said.

Meanwhile, Key is unclear as to what Brazil's motivations are in initiating a closed-door dialogue. Alvelais had just been reassigned to the downtown/Mission Street beat shortly before the May 16 incident occurred. "Dettmer assured me he wouldn't be back in this area at all," Houghton said, "If he does show up we'll arrest him." ■

Shaw Files Suit Against UC Regents

Lesbian Professor Charges Discrimination in Denial of Tenure

by John Wetzel

Retired UC professor Nancy Shaw filed suit May 18 against University of California Regents and top UC officials in Alameda County Superior Court. Shaw announced last week. Shaw says she was denied tenure because of her gender and her sexual preference. A federal commission is now appealing the decision to deny her tenure, which came out of UC Santa Cruz.

"I Regret that I have had to go to the court system to force the University to obey US and state law as well as its own procedures," Shaw said at a May 23 press conference. "Unfortunately, the administration has been unwilling to admit its errors and resolve this conflict."

Shaw, 41, had taught at UC Santa Cruz for a decade preceding the tenure denial last Spring. Her academic approach came as part of a wave of progressive experimentation in the social sciences field dating to the late sixties and early seventies. UCSC administrators accused Shaw of belonging to some progressive "club," whose members supported her in her tenure review. Shaw's lawsuit now charges the University with politically motivated action, and cites a UC tenet prohibiting such action. The suit also charges breach of contract, defamation, sex discrimination, and free speech violations.

Shaw's attorney, Doris Walker, said, "In all the cases that I have read in this field of tenure review/tenure denial, I cannot recall another case where the plaintiff/professor had such a unanimously positive report from her peers." The UC Santa Cruz Academic Senate even handed down an 80-20 vote in favor of Shaw in an unprecedented vote which diverged considerably from standard University policy.

On April 9, 1984 the federal Equal Employment Opportunity Commission appealed the

decision to deny Shaw tenure based only on gender discrimination.

In what has become an administrative overrule of the faculty vote, university officials are sticking by their guns. "The complaint just arrived at my desk," said a UC attorney in a May 25 telephone interview. "I fully expect we'll conclude that the complaint is not well-founded."

Shaw's lawsuit is reminiscent of a similar firing of Lesbian activist Merle Woo at the UC Berkeley campus. Woo successfully fought the University for her job. "There is a spreading movement to . . . make the university less elite and more responsive to pressing social concerns," Shaw said. "The institutions aren't working."

Shaw's research on medicine in the prison system and her gender-based research on women's issues were not considered by UCSC Chancellor Robert Sinzheimer to be of merit. "A Ph.D. should bring more to the subject than a reporter," he said in a published report, according to Shaw's formal complaint.

Shaw brought sensitivity for

(Continued on next page)

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DIST. 7 - DIANA PATRICK
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Paid for by the CAMPAIGN FOR EQUALITY, the political action fund of the EAST BAY LESBIAN/GAY DEMOCRATIC CLUB, 2230 Derby Street, Berkeley, CA 94705. Joe Acanfora, Treasurer. For information call 843-2459.

Gay Portrait of Ex-Gov Draws Capitol Crowds, Acclaim

by George Mendenhall

The semi-abstract painting hangs alone on the third floor rotunda wall. At first some said it was exiled there. However, school children and senior citizens touring through the state capitol stand in awe at its bright colors. The painting has become a major attraction — a "must see" for the thousands of visitors to the elegantly restored Sacramento building. Few visitors know that the portrait of former Governor Jerry Brown that they admire was painted by Don Bachardy, an openly Gay person and the lover of the famed author, Christopher Isherwood.

Artist Bachardy, 49, broke with tradition some years ago when he began painting portraits from an abstract perspective and dropped somber hues for red, purple and orange. His portraits of Gay people such as Tennessee Williams and Andy Warhol have received interna-

tional acclaim. The Bachardy statements became as revolutionary as the early introduction of French Impressionism.

Several nationally known Sacramento artists and critics elaborated this week on why the Bachardy portrait of Brown has



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become so popular. They gave these reactions in a *Sacramento Union* article:

Jack Ogden, comparing it with the other portraits in the capitol, called it "a move into the 20th century. It's a hotter look. Because of movies and television, we see people differently from the way other generations have seen them. We see people in *between* poses while before we saw them in longer, more static poses."

The choice of Bachardy by Brown illustrates that the controversial former governor is an iconoclast, according to artist Darrell Forney. The controversy goes back as far as the Byzantine era in 300 AD — between those who wanted realistic portraits of Christ and those who wanted an abstract symbolism. The portrait of Brown is effective because it breaks with tradition."

The staid, somber portraits of the other governors that line the walls in the capitol are quickly passed over by visitors. Artist

Gregory Kondos explains why: "Those portraits are mere facades, cold turkey. We can't — or at least we shouldn't — do portraits the way we used to. This is a good, fresh approach." Artist Victoria Dalkey claims that the other portraits "are stilted, formal, and stiff." Artist Jerald Silva concluded, "It's consistent with Brown in not being traditional. It is the most interesting portrait here."

STATE PAID FEE

Bachardy said Brown sat silently for his portrait late last year for several hours at the artist's Santa Monica studio. Brown finally commented, "It has such a sad look." The artist, who received \$13,000 from the state for his effort, said this comment is not uncommon "because somebody sitting still for three hours, tends to look somber or sad." The artist added that Brown liked the portrait.

Brown did not select Bachardy accidentally. He knew of his reputation and his style and

picked the artist because he wanted a bright, abstract portrait rather than those he had seen at the capitol. Bachardy told the media earlier that he would not change his style as "I feel an obligation to do a portrait that is characteristic of me."

Brown, evidently, wanted something different and had a negative attitude toward the traditional portraits hanging at the capitol. One Sacramento artist said he once commented to Brown about the other portraits and the then-governor replied, "I don't give a damn about them."

Former governors have not always been pleased with their portraits. When former Governor Goodwin Knight rejected an artist's portrait of himself, Governor Edmund (Pat) Brown allotted additional money for a second one. However, when Brown Sr. asked to have his portrait done a second time (10 years after the first one was hung in the capitol) his son, Jerry, vetoed the request. ■

Shaw Files Suit

(Continued from previous page)

Lesbian and Gay concerns into her curriculum as a professor, and she thinks officials didn't approve of it, hence, the elitism Shaw refers to.

The Santa Cruz press wondered why Shaw's attorneys were downplaying the Lesbian issue in favor of gender discrimination or political discrimination charges. Her attorneys denied downplaying the Lesbian issue.

"There are many issues, and it seems unfortunate to drop any one of them in favor of another one," said Michelle Welch, Shaw's Monterey County-based lawyer. "I just think they didn't like what she was doing."

The EEOC based its appeal of Shaw's tenure denial on gender discrimination. So the "Lesbian issue" remains a substantial portion of Shaw's defense, though it is enveloped in a number of other discrimination charges among which lies the traditional bias of scientists (Chancellor Sinsheimer is a biologist) against the social sciences.

Other Shaw supporters include the Committee for Freedom and Teaching (COFRAT) of the American Sociological Association. COFRAT has requested that UC President David Gardner reopen the case following its closure by former president David Saxon, a defendant in Shaw's suit.

"Nancy Shaw alleges that the personal relationship between Chancellor Sinsheimer and President Saxon prevents an impartial review," said COFRAT chair Jerald Hage in a May 17 letter to Gardner. "It is our understanding that they were college roommates, that President Saxon appointed Chancellor Sinsheimer, and when doing so remarked on their friendship."

The Sociologists for Women in Society (SWS), an advocate of women in the field, also supports Shaw.

"We join EEOC and the American Sociological Association in questioning the University's violations of due process and call upon President Gardner and the University of California to work toward immediate settlement of this case," said SWS discrimination committee chair Marilyn Little, Ph.D. in a recent press release.

The Nancy Shaw Legal Defense Fund plans a "Nancy Shaw Day" at UCSC featuring Shaw's books and tapes for purchase. A presentation of Iris Productions films at the Valencia Rose cabaret in San Francisco on June 13 is also aimed at raising needed legal fees for Shaw. ■

Marge Gibson, Diana Patrick Deserve Gay Voters' Support

When one thinks of Bay Area Gay politics, one immediately thinks of the City's Gay politics. This year, that would be a big mistake. There has been a revitalization of Lesbian and Gay political activism and clout in the East Bay this year. As the June 5 primary approaches, a number of East Bay races have important ramifications for Gay rights statewide.

Oakland, a city which is too often the butt of derision from its sister city across the bay, in fact led the way in Gay rights during the past year. The Oakland City Council passed the strongest anti-discrimination ordinance protecting Lesbian and Gay rights in the state — a stronger law than is currently on the books in San Francisco. In fact, Gay-rights supporters in San Francisco have borrowed from its language in an effort to strengthen the City's Gay-rights protections.

Leading the campaign for the Oakland measure was a remarkable woman, Marge Gibson. Gibson's lobbying for the ordinance was so effective the measure passed unanimously. In this era of retrenchment and backlash, Gibson's help was greatly appreciated; her success sorely needed. Gibson seeks the Democratic endorsement for Alameda County Board of Supervisors on the June 5 ballot. We strongly urge East Bay Lesbians, Gays, and their allies to give Gibson their vote and their wholehearted support. Gibson has put herself on the line



Marge Gibson. Running for Alameda County Supervisor.



Diana Patrick. Candidate for State Senate in Contra Costa County.

for us. Let us put ourselves on the line for Gibson.

In the suburbs beyond the Berkeley Hills, a race is shaping up with important consequences for the continuing effort to pass AB-1, the statewide bill to protect Lesbian and Gay rights. Diana Patrick, a six-year veteran of the Martinez City Council, is seeking the District 7 seat on the State Senate to represent Contra Costa County.

Patrick has pledged to support AB-1. Her opponent, Dan Boatwright, voted against AB-1. It is critical that the many, many Gays and Lesbians who reside in the East Bay suburbs flex their seldom-seen political muscle to push Diana Patrick over the top — and to push Dan Boatwright out to pasture.

Gay and Lesbian political activism is alive, well, and thriving in the East Bay — a statement that cannot, perhaps, be said so assuredly about the state of our movement in the City. The activists of the East Bay Lesbian/Gay Democratic Club have put in lots of hours and hard work doing the thousand little things which, on election day, add up to Gay Power. They deserve our support. They have earned our thanks.

In the East Bay, the *Bay Area Reporter* recommends:

MARGE GIBSON for Alameda County Supervisor

DIANA PATRICK for State Senate, District 7 (Contra Costa)

We urge all Lesbian and Gay voters concerned with Democratic Party candidates to vote June 5. We flex our political muscle when we pull the lever in the voting booth.

OAKLAND

From Oakland to Hayward; A Conversation with Steve Francescon

NEZ PAS

Bored with life back in Philadelphia, and learning that a friend was moving out here to the Bay Area, Steve Francescon arrived in our presence roughly six years ago. This 27-year-old "native" had his first "gay" experience in college at the age of 18. Of course, it was in the library "tea room"! He was both excited and frightened with the encounter, but that didn't prevent him from going back for additional adventures.

Only Steve's sister knows he is

involved, but was waiting for the right time.

Nez: What do you mean by "enemies"?

Steve: I don't really think it's an "Oakland" syndrome, nor do I think that it was because Frank was from Hayward. But I did feel a presence of "enemies," who live here in Oakland, who were always upset with anything we did or didn't do. I don't see the reason for it.

Nez: Have you and your opin-



Steve Francescon

Gay. It has never been discussed with the rest of his family; however, being the only male in his Italian family, the pressures for a grandchild will make the "telling" inevitable.

Nez: What was your opinion of "courts" before Frank became Emperor IV?

Steve: I really didn't understand it, and my ex-lover didn't really care anything about it. I didn't know anybody involved with it really. When Frank decided to run for Emperor, I was all for it. If he really wanted to. He didn't make the decision to run until the very last minute.

Nez: What did you gain or lose during Frank's reign?

Steve: It all started out so very enjoyable, and we met a lot of really nice people. We got to travel a lot, too. As time went on, there were more and more problems in the Court. I guess they were always there, but it took time for us to actually see and experience them. We had very little time to ourselves — no home life! It seemed that we were always at some function. We didn't get any real vacation that year. I was irritated because there was no money in the court treasury and we had to pay out a lot of money from our own pockets to attend those functions. But, as I said before, we did get to meet many wonderful people and made many friendships, especially in Sacramento. I still attend functions and coronations, but I won't be a part of them. I dislike disliking people!

Nez: It seems to me that you are quite involved now, especially in Hayward.

Steve: When I met Frank I naturally spent a lot of time in Hayward, and I didn't see the "apparent" enemies there that I saw in Oakland. I wanted to get

together. I think Cha Cha is doing her best in trying to get rid of that separation. I wouldn't want to live anywhere else right now. The East Bay is a lot of fun and there are good people here. I'd just like to see everyone get along better.

Nez: How come the Raw Rah's are more prominent than Oakland's Poms Poms?

Steve: Their success is totally due to that "Queen Bitch," Guy Andrade. He spends every possible moment working with and practicing with his team. He doesn't mind promoting in the least, and that's an important element. The Raw Rah's performed at a basketball game between SF and LA; they will also perform in the Civic Center at the end of the Gay Parade; they will be doing their thing in the City Hall rotunda after the performance of *La Cage aux Folles*. All that took promoting, and Guy is the energy behind their success.

Nez: Why did you decide to get involved with HGSFC?

Steve: It was the right time for me to get involved. My job is going well, the bar is doing well, and I was very contented and stable with my life. And, *nobody* likes stability! That's why I got involved; besides, I was asked to run for treasurer! I won!

Nez: Who is Steve Francescon?

Steve: Basically, a very, very shy and very, very open person — sometimes too open! I like to be happy and I smile all the time in public. I do have my depressions, however, depressions from work, from partying too much, from boredom, the "games" from a community or an individual that affects our home life, and talking about the bar business at home. What really depresses me is when Frank puts on a spare tire with three holes in it, and I have to change the

damned thing! I'm also a person who is tired of hearing that the Oakland bars are too far from Hayward, and visa versa. It's a poor excuse for not bar hopping from one city to the other. It should be done more often by a lot more people!

Nez: What do you want for your future?

Steve: I want to be very successful at my job, and I want Frank to be very successful at his. I want to be able to go anywhere I want to go on vacation, have money to spend, and spend that money and time with Frank. I don't call him Frumpy!

Nez: Final comments?

Steve: I enjoy working in Oakland because I get more of a chance to see my friends here after work. I enjoy living in Hayward because I get more of a chance to see my friends there after I leave Oakland. I'm real-

ly excited about our float this year! It will be about one forth of the cost of previous floats because we want to donate more of our money to causes like AIDS. Yes, there will be flowers, and it will be cute. It will be a "human float" this year. I'm tired with people being upset with you (Nez) and what you're writing. It's just another example of the courts, sheriffs, etc. Continual bitching, bitching, bitching, and no one does anything to back up those bitches! I know you'd like for there to be a writer from Hayward, but Hayward thinks you're doing a fine job now. I wouldn't even think of trying it because it takes herds and oodles of time, and I am too involved in other things. Besides, one has to be very strong to put up with it all, and I don't think I could handle it.

Love,

■
Nez

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THURSDAY 31

- Baum and Tufo: music/comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- Adele Zane: music, 132 Bush, S.F., 6 PM.
- Jae Ross: music, Mame's, 389 Bay at Mason, S.F., 9 and 10:30 PM.
- Bad Drama: stage performance, by Richard Grey, directed by Robert W. Pittman, Theatre Rhinoceros, 2940 16th St., S.F., 8:30 PM, \$8 and \$9.
- Psycho-Killer: stage performance, written and directed by Diana Saez, Studio Rhino, 2940 16th St., S.F., 8:30 PM, \$6.
- June Millington: music, concert in support of Give Peace a Dance with Vicki Randle, Frank Martin, and Paul and Mark VanWageningen, Great American Music Hall, 859 O'Farrell St., S.F., 7:30 PM, \$8.
- Last Summer at Bluefish Cove: stage performance, Theatre on the Square, 450 Post St., S.F., 8 PM, \$15 and \$18. Award-winning playwright Jane Chambers' play about Lesbian love and death.
- Gwen Avery: soul/R&B, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.
- Frontrunners: Fun Run, meet at McLaren Lodge, Golden Gate Park, S.F., 6 PM, free.



Here's a photograph that will be part of *Black Beauty*, a photograph

FRIDAY 1

- National March for Lesbian/Gay Rights: open house, 2301 Market St., S.F., 5 to 8 PM, free. Volunteers needed.
- Sutro Co-Ed Bath House: closing ceremonies, 1015 Folsom St., S.F., 8 PM. This 36-hour closing party will include singer/songwriter Bill Folk; speaker Paul Castro, a person with AIDS; and a ritual burning of "safe sex" brochures and condoms.
- AIDS Update: discussion during meeting of the Society of Critical Care Medicine, Masonic Auditorium, 1111 California St., S.F., 6 to 8 PM. The session will consist of a presentation of original papers on AIDS and a panel discussion by Dennis Greenbaum of St. Vincent's Medical Center, New York; Margaret Fischl of the University of Miami School of Medicine; and Paul Volberding of San Francisco General Hospital.
- GALA: Women's rap group, 237A Stevenson, UCSC, 7 PM, free.
- Sharon McKnight: music, Great American Music Hall, 859 O'Farrell St., S.F., 8:30 PM and 11 PM, \$7.50.
- Romanovsky and Phillips: music, Valencia Rose, 766 Valencia St., S.F. 8 PM, \$5.



Romanovsky and Phillips will appear at the Valencia Rose Friday and Saturday.

- Bad Drama: stage performance, \$9 and \$10 (see Thursday listing for details).
- Psycho-Killer: stage performance, \$7 (see Thursday listing for details).
- Moano Diamond: an evening of French cabaret, Mame's, 389 Bay at Mason, S.F., 9 and 10:30 PM.
- Monica Palacios and Marga Gomez: comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free. Followed by DJ Torch at 9 PM.
- Last Summer at Bluefish Cove: stage performance, \$17 and \$20 (see Thursday listing for details).

SATURDAY 2

- Black Beauty: photography exhibit by Jim James depicting a cross section of black men, opening reception 3 to 5 PM at Expose, 4406A 18th St., S.F. Exhibit continues through June 30.
- Day Hike: Point Reyes National Seashore/Mt. Wittenberg. Meet for carpooling at the McDonald's on the corner of Stanyan and Haight Sts., S.F., 8:45 AM. Though moderate, the hike is somewhat strenuous near the top. If time permits the group may visit a full-size replica of a Miwok Indian village.
- Health and Fitness Day: City Athletic Club, 2500 Market St., S.F., 9 AM to 6 PM. Includes self-defense classes novice through advanced, and VD and STD screening. Free to non-members. Call for space reservation.
- Pam Brooks: music, Mame's, 389 Bay at Mason, S.F., 9 and 10:30 PM.
- Bad Drama: stage performance, \$9 and \$10 (see Thursday listing for details).
- Psycho-Killer: stage performance, \$7 (see Thursday listing for details).
- Romanovsky and Phillips: music (see Friday listing for details).
- Sharon McNight: music (see Friday listing for details).
- GALA: dance, Kresge Town Hall, 9 PM to 1 AM.
- Decide and Ride: sponsored by Different Spokes/San Francisco. Meet at McLaren Lodge, Golden Gate Park, 1 PM.
- Last Summer at Bluefish Cove: stage performance, 5 PM, \$15 and \$18, 9 PM, \$17 and \$20 (see Thursday listing for details).

SUNDAY 3

- Samuel Steward: author of *Parisian Lives* will address the Gay Academic Union of the San Francisco Bay Area on "The Darker Side: Revolt from Academia," room 345 (World Print Gallery) Fort Mason Building B, 4 PM, \$2 for visitors. The GAU will also make its annual \$300 Award for Excellence in a Gay or Lesbian-related theme or project. Light refreshments will be served.
- Bay Area Forum on AB-1: sponsored by the San Francisco Human Rights Commission and Assemblyman Art Agnos, State Building Auditorium, 350 McAllister St., S.F., 1 PM. Wheelchair accessible, sign language interpreted, childcare available with 48-hour notice.
- Fight for Domestic Partner Benefits: conclusion on "The Gay Life" KSAN (95 FM), with Matt Cole, Barbara Bane, Harry Britt, Larry Brinkin, Robert Achtenberg, Allen Chamberlin, Boyce Hinman, Mikhail Itkin, and Arthur Lazere, 6 AM. To be followed by a program on the National March for Lesbian and Gay Rights on the day preceding the Democratic Convention, with co-chair Paul Boneberg and media co-chair Margot McFedries.

WEEK

MONDAY 4

- York Hotel Grand Opening: The Plush Room will celebrate with K-RA-ZY for Gershwin, a new revue of songs by George Gershwin featuring Patricia Butler, Wayne Harrell, Beth McGuire, John Lusk and Scott McKenzie, at 8:30 PM; and New Year's Eve-1985, a musical retrospective of the songs of Johnnie Ray featuring Ralph Michaels, Adele Zane and Joshua Rich at 10 PM, 940 Sutter St., S.F., \$7 each show.
- 4th Down: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM. With Bonnie Hayes.
- Media Meeting: National March for Lesbian and Gay Rights, 2301 Market St., S.F., 7:30 PM. Volunteers needed.
- Closet Free Radio: KZSC (88.1 FM) 7:30 to 9:30 PM. News/readings.
- Mary Anne Price and the Millionaires: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.
- Social Dance Classes: Ollie's, 4130 Telegraph Ave., Oakland. Learn the two-step, waltz, swing, and popular western dances. Drop in any Monday; classes taught by Fay Cuthbertson. For more information call 588-7113 or 731-2527.

TUESDAY 5

- G40-Plus Club: attorney John Wahl will speak on Sexuality and the Application of Justice: The Case in Point; the Prosecution of Harvey Milk's Murderer, at the First Unitarian Church on the corner of Geary and Franklin Sts., S.F., 2 PM, free.
- Tom Ammiano: comedy, Holy City Zoo, 408 Clement St., S.F., 9 PM.
- VD Clinic: by and for Gay men at the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM, free and confidential. Call 644-0425 for more information.
- Thank God I'm Gay!: photographs by Cathy Cade of San Francisco's 1983 Lesbian and Gay Freedom Day, Modern Times Bookstore, 968 Valencia St., S.F., through June 30. Reception for the artist 2 to 5 PM.
- Decide and Ride: sponsored by Different Spokes/San Francisco. Meet at McLaren Lodge, Golden Gate Park, 10 AM.
- Bad Drama: stage performance (see Thursday listing for details).
- The Nitty Gritty: or Getting Hitched in Brooklyn Heights, stage performance, Studio Rhino, 2940 16th St., S.F., 3 PM, \$4. Reading of Raymond Banacki's new play.
- The Linda Tillery Jazz Quartet: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM, free. With Mary Watkins, Bonnie Johnson and Mark Van Wageningen. Followed by DJ Susan Puckett at 9 PM.
- Bye-Bye Verdi: light-hearted look at Grand Opera by Sam Bittner and five local "stars of tomorrow," Mame's, 389 Bay at Mason, S.F., 9 and 10:30 PM.
- Connie Kaldor: music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$6. With special guest Birn.

WEDNESDAY 6

- Friends of Pat Norman for Supervisor: benefit performance featuring Tom Ammiano, Gwen Avery and Debbie Saunders, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5 to \$10.
- General Membership Meeting: National March for Lesbian and Gay Rights, 2301 Market St., S.F., 7:30 PM.
- San Francisco Hiking Club: meeting, Eureka Valley Recreation Center, 18th and Collingwood, S.F. Slide presentation called *Two Ways of Looking at Nature*, by Dan and Vince, will be shown. Anyone wishing to sign up for Loren's June Prairie Creek Redwoods car camping trip should bring \$5. It is also the deadline to reserve a spot on Quentin's June 15-17 car camping trip to a secluded Sierra retreat near Somerset; bring \$15 deposit.
- Bad Drama: stage performance, (see Thursday listing for details).
- Lady Biance: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.
- Marks to Morrissey: music, Mame's, 389 Bay at Mason, S.F., 9 and 10:30 PM. Formerly the Screaming Meemies.
- Reilly and Maloney: nuclear freeze benefit, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$7. Special guest to be announced.
- UCSC Parade Committee: meeting, Louden Nelson Center, UCSC, 7 PM.
- Last Summer at Bluefish Cove: stage performance (see Thursday listing for details).

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.



Bill Folk will appear as part of the closing ceremonies of the Sutro Baths Friday.

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PHILLIP ELWOOD... San Francisco Examiner

"A gondola carrying singer Pam Brooks sailed up the old dining room at Veneto's and landed on stage at Mame's Palazzo... a new club... that may be the largest intimate cabaret anywhere... the only one with a sliding glass domed ceiling, striped poles and a mini-canal." GERALD NACHMAN

Cafe Society, S.F. Chronicle

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BRUNCH Sunday 11:2-2:30
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BAY AREA REPORTER

ARTS & ENTERTAINMENT

FILM

Milk Movie Languishes

'Mayor of Castro Street' Gets Hollywood Cold Shoulder

Discomfort With Gays, Fear of AIDS Keep Project Off Screen, Says Author

by Michael Lasky

Gay movies are conspicuous by their absence. Sure, Hollywood has given them a go on occasion; yet, somehow, every Gay-themed film made in Hollywood has been a bomb. The last one produced with a major studio's blessing was *Making Love*, 20th Century-Fox's liberal attempt to show Gays in a good light. The problem with it was they went overboard in their efforts to represent the Gay characters as Lysol-disinfectant clean.

Victor/Victoria did the same thing, really; although Robert Preston's natural performance transcended writer/director Blake Edwards' attempts at camouflaging the fact that the film was predominantly about Gays in society.

Cruising, Partners, and The Killing of Sister George all painted a distorted picture of Gays as sickos stuck with some dread affliction which only death could cure.

When Patricia Nell Warren's breakthrough novel *The Front Runner* came along in the early '70s and turned into a surprise bestseller, it was optioned for the movies. For a while there, it was championed by Paul Newman, whose reputation and masculinity were not threatened by the prospect of playing a Gay character.

But guess what? *The Front Runner* never got made. Producer after producer paid handsome option fees to Warren for the rights to turn her novel into a film. It's been 12 years since *The Front Runner* was supposed to be made into a movie. It still hasn't been.

Local producer Jerry Wheeler now owns the film rights and he adamantly declared to *Bay Area Reporter*, "It's going to get made this summer. I have a top screen-

writer and I have selected locations for the production which will get underway this summer."

Wheeler also had earlier option rights on an article by Randy Shilts, now a reporter for the *San Francisco Chronicle*, about the assassination of Mayor George Moscone and Supervisor Harvey Milk. The article was the precursor of Shilts' book, *The Mayor of Castro Street*. They lapsed six months later, and Shilts sold the rights to TV producer Joe Hamilton (Carol Burnett's former husband).

"This was in the summer of 1982," said Shilts. "They asked me to do the screenplay and I took three months off from the *Chronicle* to write it.

"You have to remember that nobody thought my book, which followed the articles I had done on the incident, would sell very well. In fact, it became a surprise national bestseller. So it was hot and Hollywood does what it always does with hot properties — it optioned it. The



Harvey Milk and a crowd of followers.

theory that it was only of local interest proved wrong, since it sold better in cities other than San Francisco.

"In the fall of '83 I did a second draft but the producers found that no major studio wanted it," Shilts said.

"This was about the time that the spectre of AIDS began getting all the attention, and no studio wanted to touch a script about a group they now considered plagued."

Hamilton and company were still gungho about the natural dramatic qualities of the story and did a treatment for television.

"But it was completely watered down to the typical undaring quality one would expect from commercial television. They reverted the rights to the book back to me," Shilts said.

During the time the scripts were being considered, potential actors' names were "bandied about like tennis balls. Scott Glenn (*The Right Stuff*, *Urban Cowboy*) was the lead choice to play Harvey Milk," said Shilts.

"Everyone perceived the story of the assassination as a Gay story — that was the titillation, and the problem."

One of the problems with getting films made that have a good representation of what Gays are like is that, as Shilts said, "We are still a Dan White society in America, not a Harvey Milk society." The United States is still largely redneck, conservative, and dogmatic.

Add to this the Gay activist group in Los Angeles that reads scripts which have Gay characters or themes and make suggestions on ways they can be "im-

proved."

"When politics like this mix with art, art loses any ring of truth. Life can't be parcelled out like neat political ideologies," Shilts said.

When you considered Hollywood's abysmal history with Gay films — all have been bombs whether with fair or poor representation of homosexuality — you can see that chances are still not too high that they are going to change their ways.

What does offer a glimmer of hope are the successes in depiction and in box office that small European films have had in the United States.

The surprise hit *La Cage aux Folles* and its sequel desensitized homosexuality for straight audiences. And now, films such as *The Fourth Man* (now at the Clay Theatre) are continuing the positive strides. ■

BOOK RACK

Son of Subculture

The Son of the Male Muse: New Gay Poetry
edited by Ian Young
The Crossing Press; \$7.95, paper

by Paul Reed

Eleven years ago Crossing Press published *The Male Muse*, a collection of Gay poetry. In 1973, it was a startling and fresh publishing venture, another expression of the emergence of a new subculture.

Now, The Crossing Press has issued a new collection of Gay poetry, *The Son of the Male Muse*. As was the case with its predecessor, this volume is a collection of some of the finest work by our Gay poets today.

Much is written about the death of poetry, about its irrelevance and its inability to sell books. Without venturing into the tedious netherworld of that problem, it remains a fact that

poetry still speaks to some today — but most certainly not as many as in the past.

Any reader who has an interest in poetry, or more specifically in poetry that addresses Gay identity and issues, will enjoy this collection, edited by Crossing Press publisher Ian Young. Young has, incidentally, been very much a part of the heritage of "Gay publishing," and the dedication of the Crossing Press to maintaining a strong line of Gay-oriented books is to be lauded.

It was a delight to find in this volume several new or relatively unfamiliar poets. Among those new to this reviewer was Gavin

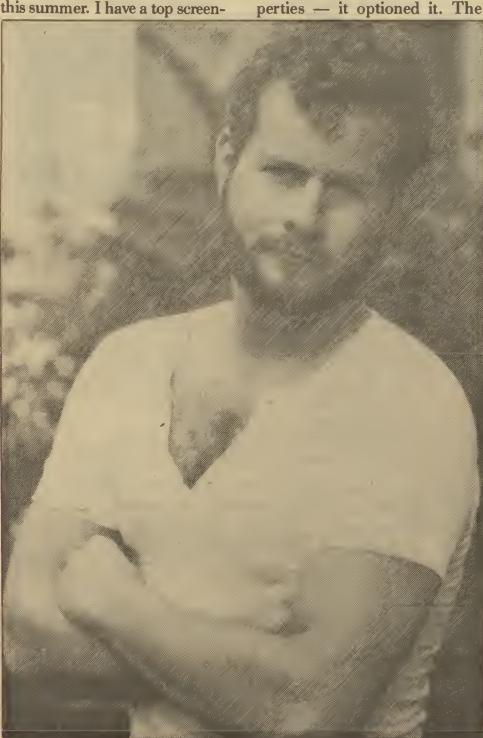
Dillard, a Los Angeles poet whose lean writing renders poems that are finely-hewn to the point of tautness.

Dillard's verse maintains a thrilling tension, as in: "... it's no secret that he loves me/beat it out of him every night."

Indiana poet Duncan Mitchell's "In the Middle of the Night" is a stark and surprisingly new rendering of erotic poetry. It is frustrating that we are given only a glimpse of Mitchell's work — what is presented in the book suggests poetic powers barely tapped.

There are fine entries by more well-known poets — Felice Picano, Charles Ortleb, and San Francisco's Aaron Shurin. Shurin's work is superb, perhaps the best of the whole selection.

In sum, the book is a pleasing anthology of recent work — not too heavy, not too light. At \$7.95, a reader will find some fresh, very special work. ■



Randy Shilts (Photo: Rink)

THEY'RE OFF!

Thirteenth Annual Memorial Day Charity Costume Great Tricycle Race and Camp Swimsuit Contest

by Bernard Spunberg

Excitement mounts. An expectant hush sweeps the crowd. Emperor Richard raises the starting flag, and . . . THEY'RE OFF!! Wigs and gowns billowing in the breeze, the valiant riders in the Thirteenth Annual Memorial Day Charity Costume Great Tricycle Race and Camp Swimsuit Contest roared north on Polk Street from the front of City Hall at 2 p.m. Monday, May 28. Their circuitous route included mandatory stops at 31 bars in Polk Gulch, the Tenderloin, and the Castro. A long way to push and pedal, but not unreasonable for a cause as worthy as Ward 5B at San Francisco General Hospital.

The contestants — 30 in all — worked in teams of two, with both partners taking turns riding and pushing a tricycle according to strict rules. First to cross the finish line at The Mint were Mike Arubinich and Scott Kendrick. The two men were sponsored by the Community Softball League and have won the Great Tricycle Race three years in a row! Coming in second were Mark Robb and Michael Mullis, who sponsored themselves. Third to finish were Carlos Vargas and Eric of the Lake Merritt Hotel. The three first arrivals won cash prizes of \$500, \$250, and \$100, respectively.

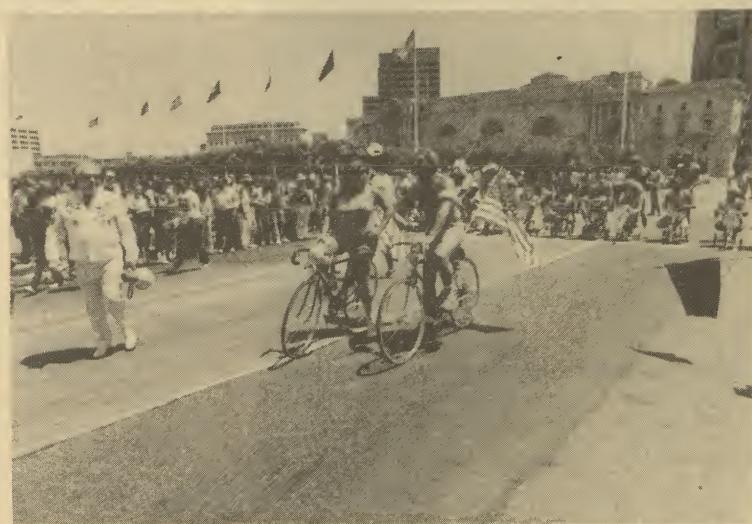
The award for Most Original Concept was taken by Ed Stark and Ray Perea, sponsored by The Special. Their Tarzan and Jane costumes had panache, but the magnificent gorilla and jungle foliage built onto their vehicle nearly upstaged the entire event. The Best Rider Costume Prize was taken by Rosebud and Desiree, sponsored by The Coits. These two were positively blinding in silver glitter. The Last Place award was taken by Scotty Smith and Kurt Donnenwirth of Hamburger Mary's, whose flowing gowns doubtless generated unsurmountable wind resistance. For the B.A.R. Award for Sheer Ridiculousness, I nominate Scott Gabriel and Gary Dalois, whose Annette Funicello drag knew no shame. Annette had such a lovely time. "It was great. I lost four breasts. I think we came in next to last." Actually, they were twelfth.

After the first three, the riders came in in the following order: Jim Baroni and Maury Miller of the Castro Station; Danielle Dockstrader and Hadley Johnson of Leticia's; Stephen Gray and Mark Harrison of the Blue and Gold; Joe Tolbe and Bruce Beaudette of the Road Runner; Ed Stark and Ray Perea of The Special; Gary White and Tommy Randall of the Eagle Creek; Desiree and Rosebud of The Coits; James Crotty and Fern Way of Twin Peaks; Gary Dalois and Scott Gabriel of the Church Street Station; Debra Baker and Barbara Steel of Maud's; Walter Novas and Ruck Baker of The Galleon; and Scotty Smith and Kurt Donnenwirth of Hamburger Mary's.

The swimsuit contest, coordinated by Dixon Oliveri, was emceed by the indefatigable Nurse Nina. Do you need brain surgery? Ask Nina. She can do anything. Awards were given to Mr. and Ms. Hunk, Congenitality, and Camp; and Best Legs, Buns, and Crotch. Everybody deserved his/her award, especially Camille, who was divine in a feathered turban, diamond earrings, boa, and one-piece bathing suit. A dead ringer for my Auntie Frieda. The divine Justin, however, didn't win a damn thing, and he was as pretty as his name. When he pulled his tank top over his head with a brutally slow, nonchalant grace, the crowd went berserk.

So who needs the Belvedere Apollo?

Race Co-Chairs Tom Turner and Monte Reddick explain that the Tricycle Race, which has always been a benefit for charity, was started by Les Balmain in 1971. Sponsored by The Mint, Sutter's Mill, and Ragg's, the race has raised funds for the SPCA, the AIDS/KS Foundation, and several other groups. This year, all profits from registration fees and the sale of buttons (coordinated by Jerry Prewitt), drinks, and food at the riotous post-race party at The



They're Off! The pace bikes lead the pack at the beginning of the race. (Photo: Rink)

Mint, will go to support Gay brothers stricken by AIDS.

The festivities commenced before the race with mad last-minute preparations and announcements in front of City

Hall by Nurses Naomi and Nina and Cigarette Girl Gladys Bumps, who was looking "very New Wave — or Tidal Wave." As for Naomi and Nina, well, they're both treasures; but give

these girls a bullhorn at your own risk. Visually, too, they were overwhelming. Naomi turned herself into a walking pin cushion stuck with countless

(Continued on next page)

High Drama! Bravo! High Steps! Bravo! High "C" Bravo!



Violette



Giselle



Macbeth

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(Continued from previous page)

Red Cross buttons. Nina was truly a vision of sexy authority in a white nurse's uniform, medium heels, and abundant hair. "I did it last night," Nina explained demurely, "and then I slept in it."

The post-race party at The Mint was attended by approximately 1,200 and spilled over into the parking lot of the adjoining gas station, where drinks were served and the bathing suit contest was held. Music was provided by the Medicine Ball Band, whose schmaltzy rendition of "I Left My Heart . . ." drew boos from the crowd. Their rousing rendition of "San Francisco" was welcomed heartily and inspired a spontaneous kickline atop a fifty-foot concrete embankment.

Grace Leigh has been a race monitor for the last four years. Her enthusiasm summarizes the whole day's lighthearted atmosphere, mixed with serious commitment to community service.

"It was fabulous. I couldn't believe how fast all the racers were. I remember times when people could hardly make it, but this seemed like the fastest race ever. I've never seen people buying buttons as fast as this year, either. The response to charity was wonderful. And it wasn't just Gay people. Straight people bought lots of buttons and cheered the racers, too. I think the feeling of unity was inspiring. ■

B. Spunberg



Mark and Michael, members of the DeLuxe softball team came in 2nd. (Photo: Rink)



Me Tarzan, You Jane. Ray Perea (Tarzan) and Ed Stark (Jane) won the prize for best concept. (Photo: Rink)

Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY Ga

Out of the Closet and Onto the Billboard

Photo billboards in San Francisco's municipal subway system this summer are the first project sponsored by "Underexposed." The billboards introduce "... CLOSETS . . ." the theme and title of the Third Annual Exhibition by Lesbian and Gay Photographers, to be presented in San Francisco this fall.

Special events taking place in California this summer motivated the billboard display. "I wanted to bring Lesbian and Gay photography into the forefront during a time when Democratic conventioneers, Olympic tourists and visitors for Gay Pride Week will be in the City," says Clare Wren, former co-chair of Frameline/Photo. "We also want to generate interest in the fall exhibition by presenting provocative images in a novel setting."

"... CLOSETS . . ." was

chosen as the theme of this year's exhibition because it is a broad and evocative concept which has deep roots in the minds of many Gay people. David Au Hoy of Underexposed, and a juror of the 1983 Frameline/Photo exhibition, was excited about the theme because it gives artists the opportunity to explore a wide range of experiences. Whether it be "coming out" or "passing" or just a personal space, we all have associations with the word "Closets," said Au Hoy. "While I won't be disappointed if the show generates a room full of work which interprets the theme very literally, I am confident that the Gay photographic community will interpret the theme as broadly and as personally as the men and women of Underexposed."

Entry forms for the fall show and more information can be obtained from: Underexposed, 584 Castro Street, Suite 410, San Francisco, CA 94114. ■

Fifth Annual Gay Playwriting Contest

The Meridian Theatre Playwrights and Directors Group is pleased to announce its 1984 International Gay Playwriting Contest, designed to encourage the writing of new Lesbian and Gay plays.

To qualify for the competition a play may be either full length or one act, must have a major Gay character or theme, and must not have been previously produced in the New York metropolitan area.

Deadline for the receipt of entries is October 1, 1984. Playwrights should send their entries to Meridian Theatre Playwrights and Directors Group, c/o Shandol Theatre, 137 West 22nd Street, New York, NY 10011. For a copy of the contest rules, send a self-addressed stamped envelope to the same address. ■

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DIRECTOR PAUL VERHOEVEN, ROB HOUWER, PRODUCER

The Fourth Man

Crash of Symbols

The Fourth Man doesn't screw around. It gives us frontal male nudity in the first five minutes, following dramatic shots of a spider devouring victims in a web attached to a crucifix and preceding a fantasy in which the Gay protagonist, Gerard (Jeroen Krabbe) strangles his male lover with a woman's bra.

Symbols of religion, spiders, and blood are the order of the day. Gerard is an imaginative writer who says, "I lie the truth, until I don't know whether something really happened or not." We think he's talking about his writing, but by the end we've come to wonder whether his dreams and fantasies which we've witnessed weren't really premonitions.

The film was based on a novel by flamboyant Gay Dutch writer Gerard Reve, who loaned his name to the main character. Gerard Soeteman adapted it for his constant collaborator, director Paul Verhoeven, who has woven a ghost story less blatantly commercial than most of his

work, especially *Spetters*.

The fictional Gerard spends a night with Christine (Renee Soutendijk), impressed by her boyish appearance, and accepts her offer to move in after seeing a photo of her other current lover. While weaving his own sexual web for the other man, Gerard begins to wonder whether this Christine isn't as deadly as Stephen King's.

The color is the extraordinarily vivid sort associated with Verhoeven's work, and the edit-

ing tantalizes us with recurring people, places, and things. There's so much humor that the intentionally heavy-handed symbolism begins to suggest early Bergman played for laughs; but the suspense, as in Hitchcock's films, is allowed to come to the fore when necessary.

A Gay film for general audiences, or a general audience film with special Gay appeal? That's just one of the mysteries of *The Fourth Man*. ■

(Clay) S. Warren

Bedazzled

First released in 1968, *Bedazzled* has become a cult classic over the years. Starring a then little-known Dudley Moore (in his unaffected days) and Peter Cook (both part of the "Beyond the Fringe" group), with a marvelous camped cameo by Raquel Welch, the film was directed by Stanley Donen.

Part camp, part Monty Python, the film retells the Faust story as modern-day short order cook Moore moons over waitress Eleanor Bron when the Devil (Cook) shows up and makes him an offer he can't refuse. "Sell your soul and the girl of your dreams can be yours."

What follows, as the Devil plays devilish tricks on Moore, is unbridled hilarity. Moore gets seven wishes which can end any time he makes a verbal

raspberry.

This was a film that provoked me into laughing so hard they literally had to carry me out of the theater. Of course, this was in 1968. Whether the film holds up today depends on whether you like your silliness witty and your witty more visual than aural.

Moore is remarkably fresh, clean of all the mannerisms he has since come to possess. Cook as the Devil cum proper British gentleman always steals the film with his wry underplaying as he transforms this meek short order cook in short order into a fly, a rock star, an intellectual, and a nun. The final scenes with Moore as a nun in an order that uses trampolines for its "leap of faith" are worth the price of admission. ■

(Ghirardelli Cinema) M. Lasky

One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzry

Friday-Saturday, June 1-2: (Strand) *Silkwood*. True story of Karen Silkwood (Meryl Streep) who was about to dish the dirt about a nuclear facility, but got rubbed out. Incidentally, her roommate was a Lesbian, here well-portrayed by Cher. With *Tender Mercies*.

Saturday, June 2: (UC Theatre) *The Hunger*. David Bowie is losing bisexual vampire Catherine Deneuve to Susan Sarandon.

Thursday, June 7: (Strand) Any Gay male worth his cock MUST see these Wakefield Poole films. *Boys in the Sand* (1972) is the greatest Gay erotic film ever made. Starring Casey Donovan, this visually stunning film has three well-written Fire Island fantasies. A little grittier, *Bijou* is a voyage into erotic fantasy you will not soon forget. A man is given a ticket to the Bijou and goes not knowing what to expect. ■

Choruses Combine for Gay Musicale

Remy Martin and Golden Gate Performing Arts announce the Sixth Annual Gay Musical Celebration to be performed 8 p.m. Friday, June 22 at Nourse Auditorium, Hayes and Franklin Streets. A widely varied evening of musical entertainment will be presented featuring the San Francisco Gay Men's Chorus. There will be guest appearances by the San Francisco Lesbian/Gay Chorus, the Barbary Coast Cloggers, and the Dick Kramer Gay Men's Chorale.

The San Francisco Gay Men's Chorus will perform pieces by George Gershwin, Leonard Bernstein, Irving Berlin, Gilbert & Sullivan, Randall Thompson, and a medley of tunes by Cole Porter. The evening's festivities will also include a drawing for a \$10,000 prize. Tickets are available for \$100, at the GGPA office in the Pride Center.

Tickets for the concert are \$10 reserved, \$8 and \$6 general admission, and are available at Headlines (Castro and Polk stores), STBS (Union Square), through any chorus member, and the GGPA office. For information and phone charges, call the GGPA office at 864-0326. ■

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



Jeroen Krabbe on the Cross in *The Fourth Man*

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CLOSED MONDAYS

VIDEO

A Fassbinder Magnus Opus

Berlin Alexanderplatz

CBS/MGM Video
15½ hours, 8 tapes; \$400 or by rental

Hailed as a masterpiece, Rainer Werner Fassbinder's *Berlin Alexanderplatz* was originally shown on German television in 14 episodes, but has been shown as a theatrical film in the U.S. Based on a famous pre-WWII novel by Alfred Döblin, it is one of those Germanic through-a-glass-darkly magnus opuses.

Never has a novel been so meticulously filmed with the luxury of time to allow for full-fleshed character development and slavish devotion to the author's thoughts.

Lasky's Law #1: I don't watch

mini-series that take more time to view than to read the book from which they are derived. With *Berlin Alexanderplatz* I make an exception. Here is a film that plays like a long novel. It takes a while to get into it, but once you have, you are hooked — pulled into its web of fascinating characters playing out a universal view of life: how a man who fights to stick to principles finally, because of adverse social conditions, slides back into the underworld.

Gunter Lamprecht as the hero, Franz Biberkopf, carries the story like a magician. He's

Koyaanisqatsi

Pacific Arts Video Records
87 minutes; \$59.95 or by rental

This film, with the barely pronounceable name (a Hopi Indian word meaning "life out of balance"), no dialogue, luscious photography, and a less-than-minimalistic musical score by Philip Glass, took seven years to

make. It is a masterpiece that eloquently and entrancingly speaks to all human beings.

This is a trancelike film of great beauty, as director Godfrey Reggio takes you on a high-tech journey from primeval landscapes in the southwest to ant-like people in big cities. It is not so much an ecological message

one of those actors who seems unappealing at first, but who we come to know so well after 15 hours that we are sorry to lose. The other actors, most from Fassbinder's stock company, are equal to the job, including the always mesmerizing Hanna Schygulla.

Watching this film is like picking up a book full of challenging ideas, and Fassbinder's direction is so taut, even at its leisurely pace, that at times you forget you aren't reading, but watching.

And like a novel you can put the "film" down after each chapter whether you are watching the videotapes or the episodes on BRAVO Cable this summer. ■

(BRAVO Cable airs *Berlin Alexanderplatz* June 3 and succeeding nights for 15 episodes; repeats throughout June, July, and August.)

as a cry for us to look at our so-called modern life and how it has removed us from being in touch with the natural world. ■

These and other videotapes and discs may be rented at reasonable cost with no membership fees at Video Mart, 279 9th St., S.F., 621-7772.)



A scene from the Southwest in *Koyaanisqatsi*.

Gay Cable Program to Cover National Party Conventions

"Men & Films," New York's only Gay cable television program, will cover this summer's Democratic and Republican National Conventions. This will be the first time a Gay television eye has been brought to the floor of these conventions.

This year's Democratic Convention will be especially important to Gays and Lesbians concerned about party politics. Openly Gay delegates will be at the convention in San Francisco representing many areas of the country. Virginia Apuzzo, Director of the National Gay Task Force, is now a permanent member of the Party Platform Committee.

At the 1980 Democratic Convention in New York, the party's unprecedented Gay rights plank "was almost ignored by the mainstream media" according to Men & Films producer Lou Maletta. A black Gay activist from Washington, DC, Mel Boozer, was nominated for Vice President and made a speech to the convention on Gay and race

issues, but was scarcely mentioned in newspapers or on television.

This year, the Democratic Platform will again include a Gay rights plank. The extent of that plank is in some doubt as Rep. Geraldine Ferraro (D-NY), chairperson of the Platform Committee, has voiced opposition to a Gay rights plank "so long and so specific" that it will be used against the party by right-wing opponents.

In an interview on Men & Films, Apuzzo has indicated an interest in "some real specifics" and a hope to "identify for (the platform committee) what our agenda is and how important the various issues are."

This year, she says the party should "commit itself to the legislation, the Gay and Lesbian civil rights bill, which would essentially make Gays and Lesbians part of the Title VII of the Civil Rights legislation affording us the protection of the Constitution."

Apuzzo praised Men & Films' efforts to document Gay participation in the conventions. In the interview, she said, "We have a responsibility while history is being made that affects us to participate in that history." She said Gay media must "chronicle it, share it with the community, comment on it and criticize it. It's all part of our lives."

Regarding the Republican Convention in Dallas, Maletta commented that he didn't expect "any great advances for the Gay community to come of this convention," but said he'd be interviewing the Gay delegates and participants at that convention and seeking information on the Republican Party's position on Gay and Lesbian rights and other issues.

Maletta said he will have three camera crews at the conventions covering activity on the floor and in the communities. He will make the broadcast quality tapes produced available to the mainstream media interested in Gay political influence. ■

TALES OF TESSI TURA

Scheming Bitches

GEORGE HEYMONT

They are known, quite simply, as shrews, vixens and bitches. I'm referring to those scheming women capable of trapping a man in webs no spider ever knew. With a combination of feminine charm, lethal intelligence and devastating powers of trickery, these enchantresses demonstrate awesome skills when faced with the delightful task of bringing a strong man to his knees.

Some, like Dalila, prefer to start with the hair and work their way down. Others aim for the heart, the soul or the hero's ever-responsive groin. The professionals, however, go straight for the pocketbook.

HUSTLING AN OLD GOAT

To be sure, there are different types of spenders. Some women believe it is their God-given duty to send their husband's money out circulating among the public like rainwater. And, of all the spiteful females in the operatic repertoire, it is Donizetti's Norina who attacks this challenge with the greatest glee.

San Francisco Opera's revival of *Don Pasquale* benefited immensely from the dramatic skills of Diana Soviero. Although I've

seen this artist perform many times in tragic roles (Liu, Violetta, Mimi), this was the first time I saw Soviero romping around the stage in a farce. Her comedic instincts are superb; her timing magnificent. Indeed, the soprano's stage technique is so formidable she even managed to steal some of the wind out of veteran Paolo Montarsolo's sails. Alas, Soviero's voice has begun to show early signs of deterioration (although she covers her weak moments with a swiftness matching Renata Scotto at the peak of her career). Despite an impressive display of trills and chills, her singing left something to be desired.

Special credit goes to Montarsolo, the great Italian buffo who both directed and sang the lead role in this production. As the aging Don Pasquale he was in prime form: milking his lines for all they were worth and shamelessly mugging at every opportunity. Over the years Montarsolo has had so much experience in this genre he could probably direct a production of *Don Pasquale* while wearing blindfolds. The results were true to the spirit of buffo opera, and utterly charming.

The pacing of this performance

was far from the norm, with conductor Guido Ajmone-Marsan's tempos sounding much slower and more lyrical than those usually chosen. By letting the music breathe, however, he allowed Montarsolo to inject many touches of human pathos in spots where most directors plow mercilessly through the text. The additional presence of English-language subtleties (which will be discussed in a subsequent column) helped create a markedly different balance between the stage, the pit and the audience. Pablo Elviro's Malatesta was rock-solid in voice and character. Tenor Francisco Araiza's Ernesto started a bit off kilter, but gained strength during the evening. All elements considered, it was an interesting, if not totally satisfying, opening night to the summer season.

SHE CLAWED HER WAY TO THE TOP

Much the same could be said of a recent performance of Massenet's *Manon* by the Lyric Opera of Chicago. *Manon* is one of my favorite operas — the story of a simple country girl who (after a whiff of money, glamour and fame) becomes transformed into a manipulative little bitch. Her astonishing career as a teenage sex symbol, kept woman and doomed whore takes our heroine through the widest breadth of lifestyles. So how could I resist the perverse appeal of seeing *Manon* performed with Renata Scotto and Alfredo Kraus in the lead roles? What a change to see two old hands (hams?) at work!

On paper it sounded great. In reality, the performance turned out to be a partial triumph over mediocrity. Decrepit, painted flats made Paris look dismal. Indeed, the physical production was such an atrocity that the elegant *Cours-la-Reine* scene looked like the Fulton Fish Market. Much of the opera's magic was noticeably missing.

Scotto (whose voice is nearly shot in the upper register) studiously avoided all optional high notes. Using every trick in the book, her first act was a masterpiece of dramatic insight and nuance. Scotto focused her formidable artistic ammunition on producing the lushest sounds



"You can look, but don't touch!" Norina (Diana Soviero) tells Don Pasquale (Paolo Montarsolo) that a peek at her cleavage will cost him big bucks.

remaining in her voice (sounds so appropriate to *Manon*'s blossoming sexuality) while building a character with tantalizing skill. As time wore on, however, one got the uncomfortable feeling that, despite the heavy Italianate overlay, either the director had run out of rehearsal time or Scotto had decided to direct the remainder of the opera by herself.

As her hero, the Conte des Grieux, Kraus was in superb voice. Now in his late fifties, the Spanish tenor is a role model of operatic style whose rendition of "Ah fuyez, douce image" made hairs stand on end (despite the aria's ridiculous blocking). As

always, Julius Rudel was on the podium. No new surprises there.

Both Norina and *Manon* have their own techniques for conning a man out of money and love. In the end, what becomes of our scheming bitches? The victim of Guillot's acid revenge, *Manon* bites the dust in poverty and ill health. Norina (who was smart enough to have a Notary document *Don Pasquale*'s generous gifts) gets to spend her husband's money and have him subsidize her future happiness in the arms of a young stud.

The moral of the story? If you're gonna hustle some old geezer for everything he's got, be sure to get it in writing. ■

POP MUSIC

Concert Briefs

PETER KEANE

Thomas Dolby/Modern English
(Warfield, 5/24)

The man who last year blinded us with science has dazzled us with technology. In Dolby's Bay Area concert debut, the hardware took a back seat, embellishing but never intruding. Dolby put a human face on his synthesizer-drenched material, giving the crowd something to respond to.

The ballads received a straightforward, genuine reading, while the funky numbers provided him with an opportunity to ham and camp shamelessly. His mostly-female band put a lot of muscle and gusto into the proceedings, and overall this was a surprisingly good performance.

The opening band, Modern English, is just that. They put on a tight show and made it look so effortless that most of the audience assumed they weren't trying. Maybe next time the band will get the response it deserves.

B+

Joe Jackson
(Civic Auditorium, 5/18)

The difference between this show and Joe's last in the Bay Area, some 18 months ago, was . . . well, like *Night and Day*. Then, he was suave, urbane, and musically compelling; this show was listless, sluggish, and flat. The sound system was muffled, creating something akin to a transistor radio being played underwater.

Joe himself, while singing well, seemed irked with the less than sophisticated response from the uneducated heathens in the audience. Really, Joe — this is a rock concert, after all. Maybe next time he'll be booked at the Venetian Room, not as implausible an idea as it may seem. No Body and (no) Soul. He's



Joe Jackson

capable of much, much better.

C

Eurythmics
(Kabuki, 4/31)

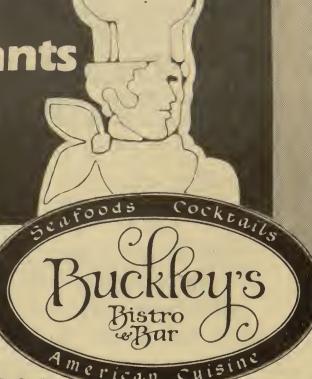
The incomparable Annie Lennox dazzled everyone with her unique blend of glitz and guts. There might as well be no one else on stage when she's performing, although try telling fellow Eurythmics Dave Stewart that. When he wasn't overextending his guitar playing with too-long (and too trebly) solos, he was following her follow-spot.

But no matter, because Ms. Lennox was so captivating the minor complaints were moot. Despite the overamplification of the band, Lennox's voice was the primary instrument, her buttery Scotch tones ranging from husky solo wailing to equally husky, but delicate, falsetto. A serious performer who never took herself too seriously, she ran the vocal gamut with ease and style.

A

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863-9303**BOOK RACK****Tracking the Sexual Revolution**

by Marv. Shaw

"The sexual revolution is really, basically, a revolution in consciousness," anthropologist Toby Marotta stated in the most recent of three interviews we had in San Francisco. Marotta, well-known author of *The Politics of Homosexuality* and *Sons of Harvard*, is at work on a third book, to be called *Tracking the Sexual Revolution*. Insights such as the opening quotation will characterize it. The demonstration will come from studies he and others have done for URSA (Urban and Rural Systems Associates) and extensive independent research.

By a "revolution in consciousness," Marotta means a difference in the ways we think, talk, and act about sex. These differences have come about as people have realized they need not confine their sexual attentions to only one other individual. Especially in the last twenty years, ever larger numbers in the U.S. have experimented with multiple, diverse partners. A reciprocal process developed as the freedom to communicate these new modes of acting, feeling, and thinking were realized. As communication liberalized, experimentation increased and seemed more legitimized; the two processes fed each other and proceeded parallel.

As the legitimacy of having more than one sex partner was realized by more and more people, various sexual subcultures appeared. Of course, one of the most obvious is the Gay male subculture generally. But even in that segment alone, there are various smaller groups: the "out" men, most of them young, who cruise openly and have highly active sex lives; the more closeted males whose contacts tend to be clandestine and often dangerous — restrooms, parks, and the like; the leather men whose fetish demands certain dress and whose activities sometimes involve S/M, and so on and on.

The subculture that got Marotta's first attention was the teen-aged prostitutes. Through a grant from the federal government, URSA conducted a study which produced five reports dealing with a social situation perceived by law enforcement, social welfare, and other agencies as a problem needing attention. Marotta was an early participant, as was Edwin Clark Johnson (also nicknamed Toby), who has recorded his experience in *In Search of God in the Sexual Underworld*.

Marotta will use the data from his part in the study for about

one-third of *Tracking the Sexual Revolution* because it illustrates well two things he believes especially important about achieving greater understanding of the whole movement: the ways in which sexual subcultures influence each other; and the ways in which each develops its traits, attitudes, customs — the whole acculturation process.

On the second count especially, Marotta has proceeded very pragmatically. He conducted ethnographic studies in the

is against the law. A sexual subject was being dealt with but had to be sanitized of sexual reference. Naturally, Marotta's book will correct that.

Originally, the author intended this part of his material to comprise a book of its own: *Hustlers, Hookers, Johns and Janes*. Now, it will be a prime illustration of the inter-relationships Marotta sees as so important. Teen-age male prostitution will be seen as part of male prostitution generally, which will be

Marotta sees a great value of the study as a demolition of the myths that have been propagated by the exaggerating, sensationalizing media.

Tenderloin, Polk Gulch, and the Castro in San Francisco and in the Times Square area in New York, living among the hustlers and getting their own testimony on their own turf. In addition, he talked with their "johns," the managers of the hotels where they stayed, and similar folk who were close to the daily lives of these youths.

This total immersion has given Marotta's research a distinction and value that more traditional studies would probably not include. First, because he interviewed these young people in their own setting as an openly Gay social scientist, he elicited testimony which is probably more reliable than that gained in the more formalized setting of law enforcement or social service agencies. Because the youths who do get involved with such agencies have run afoul of the law or have come up with physical or mental problems, they are not truly representative of the mass of hustlers.

The testimony Marotta got was more inclined to be honest because it was in the hustlers' own terms. Ironically, the government reports could not use vernacular sexual language; that

seen as part of the Gay male subculture, and this in turn will be understood as one part of the entire sexual revolution.

Marotta sees a great value of the study as a demolition of the myths that have been propagated by the exaggerating, sensationalizing media. For example, while the media have tried to represent the male prostitutes as quite juvenile and savagely exploited by pimps and others, the study has found that almost all hustlers have been 16 or older and have operated independently, with considerable commercial savvy. Also, a substantial percentage, while engaging in prostitution for economic survival, are self-identified as sexual minority youth, a psychological state which later encourages positive membership in the Gay community.

Four distinct categories of hustlers have been established. The first is situational, with hustling happening only under special circumstances. The second is habitual and is characteristic of lower class youth sometimes involved with street crime. The third is vocational, with the young man developing the trade

(Continued on page 35)



Toby Marotta and one of his friends.

BAY AREA REPORTER SPORTS & FITNESS

GAY TENNIS FEDERATION

HEATSTROKE!

U.S. Gay Open Tennis Tournament Separates the Men from the Boys

by Les Balmair

Call it "The Bataan March" . . . call it "Duel in the Sun" . . . call it "Some Like It Hot" . . . but call it the greatest U.S. Gay Open. It was played in scorching hot weather on the tennis courts at Golden Gate Park. Thus the scenic design, with colors of sweat, guts, cramps, and tears, was set for the Fourth Annual U.S. Gay Open, the national tennis tournament sponsored by the Gay Tennis Federation of San Francisco over the Memorial Day weekend.

Arnie Barba (Los Angeles) returned to town to reclaim this championship over 64 of some of the finest Gay tennis players from throughout the country. Arnie won the U.S. Gay Open in 1982 and retired in the quarterfinals last year with a pulled hamstring. However, this year he proved the champion that he is — being in the best mental and physical shape of his tennis career — by winning in straight sets from his first round on. Barba beat Bill Fisher (San Francisco) 6-0, 6-2; Jim Kitch (Houston) 6-2, 6-1; John Pratley (San Francisco, one of his most difficult matches) 7-6 (7-4), 6-3; Fred Orange, Jr. (Los Angeles) 6-2, 7-5; Don Kessler (Houston, and last year's runner-up) 6-3, 6-0; and newcomer Bill Nissley (Santa Monica) 6-1, 6-0.

The final match was the quickest one we've witnessed in tournament history. In 29 minutes Barba dispatched Nissley with an arsenal of different shots that were amazing: serving can-

nonball aces or American twist top spin serves to the backhand with cross-court volley winners; using his two-handed backhand drive down the line; a fantastic drop shot from behind the baseline; and rushing the net on a drop shot to counter-slice with the softest touch at an incredible angle cross-court for a winner. Barba completely dominated Nissley from the first game of this final match and is truly the 1984 U.S. Gay Open champion.

I don't mean to take anything away from runner-up Bill Nissley; he didn't get to the finals by accident. He had to work hard from his first round through all five rounds to challenge Barba. He really earned it! On his way he defeated Mark Pritchett (San Francisco) 6-0, 6-3; Paul Papile (Los Angeles) 7-5, 6-2; Gary Sutton (Chicago, No. 8 seed) and bronze medal winner of Gay Games 1982) 6-4, 6-0; Rich Ryan (Houston, No. 4 seed) and Houston 1983 champion) 6-1, 6-3; and Craig "Sheeba" Cole-



Organizers of the Gay Tennis Federation tournament last weekend: (l. to r.) Bill Fisher, tournament director; Shawn Kelly, GTF president; and Les Balmair, GTF founder, "godmother," and columnist extraordinaire. (Photo: Rink)

man (Kansas City, No. 6 seed) 6-1, 3-6, 6-3. His match with Sheeba, the crowd favorite for the past three years, was one of the most exciting and grueling of the tournament. By the third set, both players were playing on guts and determination. They received a standing ovation at the completion of the match. Sheeba won third place by default when Don Kessler withdrew from the tournament because of heat exhaustion.

In 1980, ours was the first and only Gay tennis tournament

to seek and draw national participation," said Shawn Kelly, president of the GTF. "Over the past four years Gay tennis organizations have sprung up all over the country, and several cities — Los Angeles, Dallas, and Houston, to name a few — have started their own tournaments. We're proud to be an original link in a growing chain of such events."

"Besides the Championship Bracket," Bill Fisher, the Tournament Director, said, "the losers in the first round were

placed in the Consolation Bracket consisting of two divisions: (1) under 35 years of age, and (2) 35 years of age and over."

Bob Walton (Laguna Beach), a three-year veteran of our tournament, defeated Mark Pritchett (San Francisco) 7-6 (7-2), 6-4 in the Consolation Bracket under 35 years of age. And what an exciting final it was. Mark was our last San Francisco hope for a first place. He was leading Bob six games to five in the first set and up 40 to Love when he

(Continued on next page)

SOFTBALL

TOM VINDEED

Los Angeles Rawhide Wins Village Golden Bear Classic

Led by multi-talented shortstop Al Alvarez, the Rawhide of Los Angeles took top honors in the 1st Village Golden Bear Softball Classic Memorial Day weekend. For his efforts, Alvarez won the Most Valuable Player Award.

The way Rawhide won the tournament was rough, to say the least. On its way to the title the team lost one game, the first one to the Village, 7-6. The team then proceeded to dispose of six straight opponents to capture the title over the Kokpit by scores of 7-2 and 4-1.

One other effort should not be overlooked, and that was the great pitching of Mando from Rawhide who toiled four straight games in 85 degree heat to aid the Rawhide's cause.

In the opening round games the scores read this way. The Village edged eventual champion Rawhide 7-6, and runner-up Kokpit downed Houston's Series 8, 14-4. The two Long Beach teams split its games as Ripples fell to 3rd place Moby Dick 10-5 and Daddy's/Haberdash, in trendy flashdance uniforms, blanked the Cafe Sn. Marcos 7-0. The quarter-final game saw the Kokpit eke out a 9-8 win over the Village and

Moby Dick defeated Daddy's/Haberdash 12-7. In the semi-final encounters, the Kokpit, paced by the booming bat of "John Boy" Onofrio, beat Moby Dick 8-2. The Village left its game on the field after the team lost to the Kokpit Saturday and were thrashed by the Rawhide 21-4.

In the finals, Rawhide was paced by the aforementioned Alvarez, Mando and swift and powerful David Cartwright, as the team swept Mark Brown's Kokpit 7-2 and 4-1. David Bontelle, Billy "Sparkle" McCruder, "John Boy" and Mark Brown had an excellent series.

One aspect of the "Classic" cannot be overlooked, and that is the friendships that were forged over the weekend. Who could forget Daddy's/Haberdash singing that damn "If You're from Long Beach Clap Your Hands" to the stirring final drive of Los Angeles Rawhide. The first Gay softball tournament in San Francisco was by all odds a tremendous success and plans are already underway for next year. Special thanks to Hank, Dick and Bill, owners of the Village, for their vision and wisdom in hosting the Village Golden Bear Classic.

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Cliffhangers

The Stallion Steeds produced the first thriller of the San Francisco Pool Association's Spring playoffs May 8 in their second round match against the highly rated Stallion Stampede. It was a close match all evening, and the Stampede apparently had a victory when the score reached 8-5. Playoff matches, however, are a race to 9 and they never got number 9.

The Steeds bounced back and evened the match at 8-8 thanks to some dazzling kick-banks by Jim Regan in his match against Steve Rung. Regan went for the impossible twice and achieved it each time with two extremely difficult cue-to-cushion performances. When he finished the game with a table-length 8 ball shot, the crowd exploded.

For the tie-breaker, Steeds captain Pierre Aguilar chose Ron McKay to face the Stampede's Gordon Bell. Gordon's powerful break shot brought the 8 ball very close to a pocket but it was the cue that found a hole. Mac confronted a nicely spread-out table and chose solids. The tension in the bar never eased as Mac methodically sunk each ball, studying the table fully after each shot, delivering the best performance of his many SFPA seasons. Eight perfect shots in a must-win situation is a tremendous accomplishment,

and that's precisely what the near-silent crowd witnessed as Ron McKay kept his team in the running and brought the Stampede's season to an end.

MAY 22 - SEMIFINALS

With the field cut to the four trophy-winning teams, the format extends to a 2-out-of-3 match series, each match a race to 9 wins. At Febe's, the amazing Steeds quickly mounted a 4-0 lead against the reigning WCC champs. Ray Peterson broke the ice with a table run, and Febe's slowly narrowed the gap to one game, but wins by Cory Iwatsu and Regan put the Steeds "on the hill" at 8-5. Febe's then followed the same script used by the Steeds the preceding week: Rick Mariani made it 8-6, Billy Kazee's timely 8-ball break got #7, and I defeated Aguilar to even the match.

For the tie-breaker, Febe's chose Ray Peterson, and the Steeds again went with Mac. Little drama this time, however. Peterson played a nice run but left himself awkwardly positioned for the 8, and rolled it a half-inch short. Mac sunk his final ball and tried a difficult bank shot to reach the 8 — and scratched. Febe's 9, Steeds 8.

"We saw some great shooting," was Head Referee

GENE MILLER

MON. COMM. LEAGUE BOWL

Bowling Toward Seattle

J.R. De Young

Global Travel, Too — the agency which made arrangements to fly 45 of the 60 or so San Francisco bowlers to the 4th Annual IGBO Tournament in Seattle over the Memorial Day weekend — generously chose to add substantially toward making the last evening of the TGWNBL bowling before the big tournament a festive occasion. It provided an appropriate bowling-theme decorated cake for the league members at Park Bowl on the night of the 16th.

Mal Garcia, who only recently was miraculously elevated from the mundane status of Lowly Sleaze Sister to the exalted station of Sole Sleaze Mother, graciously presented the delicious chocolate cream-filled cake wedges along with the airline tickets. Each presentation was accentuated by an ever-so-subtle nod of the recently anointed cranium. (I am not sure if he was acknowledging the transaction or falling asleep.)

In any case, the evening was permeated with an air of exciting anticipation as the bowlers proceeded to outdo themselves once again. The barrage of 200+ games continued throughout the entire evening. Just when one thought that there could not be another, two or three more were announced. To give you an idea of just how inspirational the competition was at Park Bowl the evening of the 16th, take a gander at this:

200+ GAMES FOR 5/16/84

Rob Mallin (Pilsner Potlickers)	(608 series) 231
Keith Ray (Pilsner Potlickers)	227
Don Latt (Pilsner Pointless Sisters)	(612 series) 208, 224
Adrian Stenson (PWIL)	221
Larry Kramer (Park Bowl)	217
Ron Raimondi (Pilsner Pointless Sisters)	213
Ron McKay (Stallion Stampede)	211
Frank Cloutier (Pilsner I)	210
Jim Olsen (Grady's)	210
Tandy Belew (Cafe San Marcos)	206
Skip Christian (Japantown Bowl)	203
Mark Brown (Gay Sports)	202
Ralph Bremmer (PWIL)	201

If that isn't tournament caliber bowling, then I don't know what is. Go get 'em, you guys: bring home the gold!

As of May 9, Play With It Ltd. has the highest team average in the TGWNBL with a fantastic 862 (Park Bowl is second with an 837). The PWIL team is also first in the Highest Team Series category with an astounding 2,791 (PB is second, again, with a great 2,712; however, PB's magnificent 998 gives it first position in the High Team Game listing).

The fur's a flyin' as the Alley Cats, a maiden team this Summer Season, claws its way toward the top. (10-14, not a bad win/loss ratio for a bunch of pussycats. In fact, it would not be a bad W/L ratio for a few battle-scarred tomcat teams who shall remain nameless.)

My final statement is a question: The indomitable Sweet Inspiration and the unconquerable Animals have been battling this entire season for last position . . . is there an award for last place?

People With AIDS Have New Hotline

A hotline on which People With AIDS — especially the recently diagnosed — can talk to other People With AIDS begins June 1 at the San Francisco AIDS/KS Foundation. The new hotline is in addition to the foundation's regular AIDS information and referral phone lines.

Dan Turner, a member of the foundation board, said all the volunteers for the special hotline will be People With AIDS. As the number of people diagnosed with the syndrome rises, he said, there has been an increased need for a referral source provided by workers sensitive to the issues of People With AIDS.

The special auxiliary hotline will operate Mondays, Wednesdays and Fridays 1 to 4 p.m. It will offer referrals and information on discounts and events for people with AIDS. Telephone 863-4376 and ask for the People With AIDS hotline. ■

GAY TENNIS

(Continued from previous page)

fall to the court surface with a painful cramp in his thigh muscle. The crowd moaned, "Oh God! There goes our last hope!" Bob Walton graciously rushed across the court to Mark's aid and asked for water, salt, and a banana. (Don't snicker, you nonathletes . . . a banana is high in potassium, which helps relieve cramps . . . now you know they're good for another reason besides eating.) Somehow the muscles loosened and Mark got up to continue play, but Walton's consistency prevailed, and Mark lost the match. The crowd gave Mark tremendous applause for limping through and completing the match.

In the other Consolation Bracket of 35 years and over, Stan Sorenson (Los Angeles) defeated James Jackson (Inglewood) 6-2, 6-3.

Jim Asher (Los Angeles), last year's champion and the No. 1 seed, lost to Sheeba in three sets — 2-6, 6-2, 6-1 — in the quarterfinals. After having received a tennis lesson from Jim Asher in the first round, score 6-0, 6-0, Jim said to me, "I haven't really been playing much tennis lately, I've been running and working out a lot, but I'm not sure of my tennis game." Well, his uncertainty was answered by the aggressive hitting, concentration, and determination of Sheeba this year. After the big upset of defeating Asher, Sheeba was really hungry to go all the way to the finals, and came within three games against Bill Nissley. Sheeba, you had a great tournament.

Two of the bigger upsets this year were Joseph Lukito (Los Angeles) defeating David Locke (Los Angeles), the 1981 U.S. Gay Open champion, in the second round in three sets — 3-6, 6-4,



Gary Sutton of Chicago at the Gay Tennis Federation Tournament last weekend. (Photo: Rink)

6-3 — and Gregg McCarty (San Francisco) defeating Tim Calhoun (Houston, the No. 7 seed) 6-0, 6-1, 6-2.

A potluck supper hosted by the members of the GTF was held at The Mint Sunday evening for players and guests. More than 150 people attended. Warren Bass (New York City) entertained on the piano with a wonderful singing voice. Special camp awards were presented to the tennis players: The South of Market Award to Jay Sugugo (Los Angeles); The Octopus Award (a pair of handcuffs) to Bill Fisher (San Francisco); The Annie Award — "I'll beat you

tomorrow, tomorrow, tomorrow!" — to Warren Bass; The Fashion Plate Award to Joseph Lukito (he wore all white long-sleeved shirt and long pants, circa 1920, to play one of his matches); and The Macho Award to Miss Miami Beach, Wes Ray (a Mister T doll). The tournament committee would like to thank the owners of The Mint and its staff for use of the facilities and the reduced bar prices for the party.

Congratulations go to all the participants, tennis players, committee workers, and fans, for this most exciting and greatest yet U.S. Gay Open! ■

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On Track in Los Gatos

The San Francisco Track & Field Club took on the challenge of the best at the Pacific Association/TAC Masters Track Championship in Los Gatos May 19.

The meet included a U.S. Olympic qualifying mark in the long jump and performances by no less than three former Olympians, and it proved to be the most serious test of the SF Track & Field Club's strength to date.

Most notable for the SFT&FC were the performances of 22-year-old Ken Patterson. Patterson, due to his age, competed in the hotly contested open division, placing third in his heat of the 100-meter semi-finals with the incredible time of 10.9. This was only Patterson's second race of the season and the time would have put him in fourth place in the finals of the open 100, which he just missed qualifying for.

Patterson also ran in the open 200-meter semi-finals and placed sixth in his heat with an equally fine time of 22.3. Before the race Patterson stated he wanted to achieve a time "in the 22's," and his quick start and

hard drive to the finish line made his goal a reality.

Two hours later, Patterson came back to compete in the triple jump, and placed fourth in that event with a jump of 44' 1". Patterson called it a day after only two jumps due to a knee problem but was quite satisfied with his fourth place in an event he hasn't been training for.

Bernard Turner took to the track with two more fine performances, a fourth place in the 35-39 year old age group of the 200 meters, and a fourth place in a heavily competitive 400-meter race. Turner was quite pleased with his efforts in both events, improving his time in the 200 by a full second over his performance at last year's PA/TAC Masters Championships, and by nearly a second in the 400 over his performance at the Sacramento Relays just two weeks previously.

Performing in his second meet for the SF Track & Field Club was Earl Bryant, who placed sixth in the 30-34 year old age group of the 100 meters. Although he failed to improve on his time over his gold medal race

RICK THOMAN

at Sacramento earlier this season, Bryant is feeling more secure in competition and feels his best races are still to come.

Doug Brooks, in his first outdoor track effort of the year, turned in a respectable 2:03.2 in his heat of the open 800 meters, improving his time over his performance in last year's PA/TAC Masters Championships. After his race Brooks commented that he feels like he is in much better shape than he was at this time last year and he is looking forward to competing again soon.

Elsewhere, Garet Stark competed in the Human Race, a 10-kilometer road race held in San Francisco on May 12. Stark finished 12th in a field of approximately 500 runners, which included another SFT&FC member, Larry Eng.

Next on the agenda for the club will be a Twilight All-Comers Meet in Los Gatos on June 30 and in July, a series of All-Comers meets in both Los Gatos and Diablo Valley. The club is pacing its way to the San Francisco Track & Field Festival to be held at McAteer High School during Labor Day weekend. For more information regarding club membership or the SF Track & Field Festival, phone 821-7674.

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES

TEAM STANDINGS AND PERSONAL ACHIEVEMENTS

(League averages are not available)

MONDAY LEAGUE Final Standings for Winter Season (Week 28 of 28 - as of 5/14/84)

1. Porky's (1st)	43	13
2. Play With It, Ltd.	42	14
3. Number 16 (2nd)	40	16
4. Vagabond Tramps	33	23
5. P.J. and the Bears	33	23
6. DeLuxe	33	23
7. Phoenix Phirebirds	33	23
8. 22nd St. Gang (4th)	31	25
9. Rick's Gold Room	31	25
10. Obelisk-Crystal Ball	31	25
11. Ramrod	29	27
12. Harlepins	29	27
13. Village Sluts	28	28
14. Gay Sports	28	28
15. Phoenix Phantoms	27	29
16. Knotters	25	31
17. Sounds Incredible	25	31
18. Dynasty (3rd)	23	33

WEDNESDAY LEAGUE (Week 1 of 16 - as of 5/16/84)

Bowling scores compiled by Jerry R. De Young.

FITNESS EIGHTIES

JOE LUCINSKI

Some people love their gym as it is and don't want publicity and the increased membership that it might bring. Joe Lucinski is one. "I don't want it to be known what gym I go to," Lucinski said. "I like being able to work out on machines during the peak hours of 5 to 8 p.m. Also, there's an accessible pool that's not crowded — no ego problems, you know what I'm talking about."

"Then, too, I like to work out with people who are serious," Lucinski said, "because you can learn from these people . . . new workout routines, better form. You can be more relaxed and that's important to a good workout. An example of something I learned was the 'pyramid' method of bench pressing. You'll do, say, ten reps at 130 pounds, then seven at 140, then five at 150. That's better than thinking that magically you'll be able to lift a lot and then be disappointed."

Joe said he and other Gay men have a common problem. "We put a premium on outward physical appearance, or focusing our workout on 'as long as I look good to the outside world' — maybe only using a lot of free weights. We forget the necessity of cardiovascular exercise. This is something that came to me three years ago. I had a complete physical at Saint Mary's Hospital. I was smoking two packs of cigarettes a day. I was told that if I continued, that in five years I'd have emphysema.

"About that time, I was made

aware that the average age of Gay men in San Francisco was 34, and I thought about heart attacks from smoking, obesity, and so on," Lucinski said. "I quit smoking. It wasn't easy and I had to quit a few more times until a year later when it was 'for good.' I knew running was a good cardiovascular exercise but running in the city can cause stress; the concrete or asphalt, the exhaust fumes, and the tension in general. It could be counterproductive. I took up swimming." He laughed as he talked about his first attempts.

PAUL TREFZGER

"One lap, in the slow lane."

Joe was born November 13, 1948, in Niagara Falls, New York. He played baseball and football and ran track in high school. He wasn't a "star" — "You can only go so far at 140 pounds in high school. I came out while I was in college, at the University of Buffalo."

He took a four-year break between his sophomore and junior years and was a carpenter. "Then, in 1976," he said, "on a cold, cold winter day with three feet of snow on the ground — do you want violins here — I said, 'Fuck this,' and came out to San Francisco. I've never regretted it for one day."

"I've been lifting weights since I was 21. I think at first it was because of the frustration and stress of being in the closet." Lucinski has a theory that in the 1950s and early '60s there was a lot of participation by Gay men in standard sports to compensate for living closeted lives, and that there has been a change with people who have come out more recently. "I don't see people who were in high school in the '60s and '70s participating. They seem to be more interested in

(Continued on page 34)

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(Continued from previous page)

Another award winner (1984 Community Awards - Best Restaurant) will celebrate 19 years of service to the Gay community. The Fabulous Fickle Fox will host a tasty fete Monday, June 4. Cocktails will begin at 5 p.m. and a buffet offered at 8 p.m. Leon, Read and the gang will be joined by founder/co-owners Henry Soares (now Mgr. of Wood's Bar service) and Don Covallo (Country Squire).

Saturday night, June 2, Cowboy Randy and Michael Bowman serve up Country Hoe-down at the Rathskeller and feature The Western Electric Band for your stomppin' pleasure. Awards for Best Cowboy and Cowgirl costumes, Couple, and Saloon Girl, will

reward an afternoon of primping, sewing, taping and two step lessons.

The Castro Dog Show is just around the corner. You haven't washed Rover in months? Well, fluff him up 'cause Saturday June 10 on Castro Street you can be a part of it all. Entry forms are available at Headlines (both Castro and Polk Sts.) and cost \$15 for individuals and \$50 for a business sponsorship. MC Sharon McNight will head a long list of featured entertainers. Things get started on Castro, between 18th and 19th at 11 a.m.

Saturday, June 2, the Arena and Rita Rocket will bring you a benefit for the Dennis Yount Memorial Fund from 3-9 p.m. is the time, and the door charge is

\$3. The proceeds will be used to help defray living expenses for out-patients from Ward 5B. Rita will dish up, Adam Rush sings "Love Is In the Air," and the discocomaster is Leonamuzik.

The following day, Sunday, the Eagle and MCC will give blessings to all bikes on the patio at 3 p.m.

Interested in artistic pursuits? I got three of 'em.

Tonight at Century Theater (Larkin & O'Farrell) you can view Daddy Dearest, an Arthur Bressan, Jr. film. Its star, Richard Locke and Artie, himself, will be in attendance. Shows are at 8 and 10 p.m., cost a fin.

Tomorrow, Friday, Nathan Hart Gallery will feature the

(Continued on next page)



Mike Merriott (l.), first runner-up in the International Mr. Leather Contest last weekend in Chicago, with sponsor Larry Earl of the Arena at a send-off party in San Francisco. (Photo: R. Pruzan)



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SUN. JUNE 10th
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SUN. JUNE 17th
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SUN. JUNE 24th
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Locke'd Up by 'Daddy Dearest'



Richard Locke

The West Coast Premiere of *Daddy Dearest*, an Arthur J. Bressan, Jr. film, will be presented as a benefit for the 8th San Francisco International Lesbian and Gay Film Festival. The film will be screened Thursday, May 31, at 8 and 10 p.m. at the Century Theater (Larkin at O'Farrell) in San Francisco.

Richard Locke stars as Daddy, ending a two-year absence from the screen. Locke starred in the legendary Gage Brothers' Trilogy (Kansas City Trucking Co., L.A. Tool and Die, and El Paso Wrecking Corp.) and was a standout in Joe Gage's *Heatstroke*. Working again with director Arthur J. Bressan, Jr. (they made *Forbidden Letters*

in 1975), Lock says, "I've become the perennial Daddy in real life, and in *Daddy Dearest* I get to play with that image on film." The film also stars Daniel Holt and Johnny Dawes (*Skin Deep*, *Pleasure Beach*, and *Knockout*).

For writer-producer-director Bressan, *Daddy Dearest* marks his return to erotic after working on more serious projects such as *Abuse*, his film on battered children, and *Thank you, Mr. President*, a PBS-aired JFK memorial film. Bressan will be present at the screening. Richard Locke will also be attending the Premiere. Admission is \$5 plus \$2 membership to the Century Theater. ■

LASHES

(Continued from previous page)

sculpture of Carol Standerfer. Her reception is from 6 to 9 p.m. at 437 Hayes St. (nr. Gough).

Sundance Studio and musclemen/dance impresario Stuart Murphy will present "Reflex," an evening of dance and very moving stuff at 301 8th (near Folsom) #202 — The Loft. This features a cast of 10 hunks and promises to be tasty.

The Battle of the baton: The two uniform clubs are having rival uniform contests, both at the Eagle about a month apart; Phoenix UC has a beer bust scheduled for June 10 from 3-6 p.m. at \$6 and will invite you to compete in Law enforcement, Military and the unusual categories. The Golden Gate Troops have slated its contest for July 15. There will also be a beer bust and it will be called Border Patrol. John has registered the Mr. Uniform San Francisco title and expects to be the first to win the aforementioned division of competition. The only reason these rival heats aren't closer together is the two Daddies of GG Troops have to go to Europe for a month. Bon Voyage!!!

We're worried: Larry Hunt, former star leather maker of Mr. S. Prod. has been missing since Sunday, May 6. If you have knowledge of his whereabouts please contact Alan at Mr. S. ASAP.

What happens when you get eight or so Gemini's together for a b'day party? Ben Vic, Thomas, Charlie and John know . . .

no one can make a decision about what to do. Of course everyone could see both sides of the question. Bobby Betcher of Animals also celebrated his 34th last Friday.

COUNTRY MOVIN' WEST

When Lashes was a yearling the folks took us to Ruston . . . LA for a summer of southern cookin' and cultural enrichment. The warmth I remember of those glowing days is clearly recalled in *The Rawhide II* on Seventh Street near Folsom. It begins with Rawhide's owner Ray, with his unassuming country graciousness, and goes right down to Michael McIntyre who serves up the hooch. During the week you can learn to dance the two step (getting ready for Randy's party) or any other Country and Western style sashay. Beginners classes are Monday and Tuesday from 7:30 to 9:30 p.m. Intermediate classes are Wednesday same times. Your DJ is hunky Robby weeknights, and weekends are dominated by Carl and Randy. Say "Howdy" to the dudes down on Seventh Street. You'll be surprised and refreshed.

Skip Barrot and his band of countryphiles are still meeting at the Eagle, Tuesday at 7:30 p.m. for Square Dancing classes. With the summer evenings warming up, this is a perfect pursuit for those looking for a new dimension in their lives.

Congratulations to the San Franciscans who participated in "The Chicago experience . . ."

K. Stewart

FITNESS EIGHTIES

(Continued from page 31)

individual sports."

Joe is a Prisoners Services Counselor. He said that he is often told that he looks familiar. "If my face is familiar to some people, it might be because I was at the Hall of Justice as our people were being brought in after the White Night Riots, and after the Polk Street 'sweeps' (by police)." He said that whenever he would hear of Gay people being arrested, he'd go to City Prison (where booking takes place) and give advice regarding bail, OR (release on one's own recognizance), and other legal information. He works with prisoners on a daily basis, but this is "beyond duty."

Through his job he has lifted weights "with the biggest, baddest criminals in the city. Make sure you put that was on my own time." He told me that he learned a lot about weightlifting from these State Prison-bound members of the "400/500" Club (amount they lift).

He describes himself as "a baby-boomer who sticks to my ideals and didn't turn yuppie" and that he's not like the people in *The Big Chill*. "Through my work I still have the same opportunities to remain involved with the ideals of the counterculture of the '60s."

Lucinski's fitness schedule is seven days a week. On Monday, Wednesday, and Friday he swims a half-mile, backstroke and freestyle. Tuesday and Thursday are for Nautilus and free weights. For a start (Are you ready?) 400 situps. With barbells, he does military press (3 sets, 15 reps, 110 lbs.), bench press (3 sets, 15 reps, 170 lbs.), and then, doing half on Nautilus and half free weights, triceps (3 sets, 15 reps, 100 lbs.), biceps (3 sets, 15 reps, 90 lbs.), forearms (3 sets, 15 reps, 80 lbs.), wrist curls (3 sets, 15 reps, 70 lbs.), flies (3 sets, 15 reps, 40 lbs. with dumbbells alone), and leg press (3 sets, 20 reps, 150 lbs.).

On Saturday, Joe jogs two miles doing what he describes as "hill training." He does his (400) situps and plays basketball. On Tuesday night, after his gym workout, he plays softball with the San Francisco Sheriff's Department team. Does he ever rest, you might wonder. Sunday afternoon after the softball game is set aside for that.

Dietwise, Lucinski has to be concerned about his waistline. "Your waistline never reduces until you're burning off body fat at a rate that exceeds your caloric intake. Now that I've been off cigarettes two years I want to go back for another physical and have my body fat measured." Breakfast is a protein powder drink made with milk and raw egg. Lunch is a salad and a hard-boiled egg.

"Evenings, I try to avoid red meats, which doesn't always work. But I do eat a lot of fish and skinless chicken. And I eat rice instead of potatoes and noodles," Lucinski said. He's 5'11" and 175 lbs. "Don't make me sound like I don't do anything wrong. I really like Molson's Canadian beer."

Joe lives with his lover of seven years, Jeff Bighley, in what he calls a "roof apartment" on Nob Hill with a total view of the Bay. Of Jeff he says, "He's my mentor, friend, lover, co-worker, companion. We do everything together. Think how great it is to have someone you love there to encourage you, motivate you, and to share all of these things with."

P. Trefzger

Tracking the Sexual Revolution

(Continued from page 28)

as his consistent way of earning a living. Finally, there is the avocational, with the hustler using prostitution as a means of supplementing an income from other sources. Naturally, there is some movement among the categories. The more attractive and ambitious of the street hustlers will sometimes move to a higher "class" and advertise themselves as models and masseurs. Their call boy careers may extend for several years into adulthood, and many service both sexes.

Both similarities and differences have cropped up in the comparisons of male and female adolescent prostitutes. Family disruption, educational failure, and physical abuse are in the backgrounds of many. But while the females hate prostitution and do it only for the money, developing negative self-images in the process, many males find the lifestyle exciting and do not see themselves in negative terms, especially those who are truly Gay and are deepening that identity.

Much of the blatant publicity about hustling has linked the young males to the production of pornography. The study found that, on the contrary, such linkage has been minimal and tangential.

One startling facet of Marotta's work is that he has about as much testimony from the customers as from the hustlers themselves. And while the usual stereotype of the "john" as an unattractive and probably sexually conflicted man is true of some who frequent the sex trade zones of the cities, it is considerably different in the more clearly designated Gay areas. There, the patrons are more apt to be positively Gay and accept the prostitute's deal as being as legitimate as any other way of making sexual contacts. In other words, if the customer finds the hustler attractive and wants him, there is no barrier to paying for sex. So it is decidedly probable that the hunky teen-ager hanging around the street of your favorite Gay bar is not a hostile rip-off artist, but a youth who is seeking to affirm his Gay identity.

The report concludes with some observations on what is to be done in some communities and what should be done in every one. Typical of the recommendations are streetwork, outreach, and treatment of family dysfunction. Now, Marotta is observing how the agencies and other interested parties are actually using the reports. Their applications will figure in the book.

Of course, Marotta has used conventional research methods, such as a review of the literature

on sexual subcultures, most of which has been presented in the traditional, quantified modes. One of the most significant units of that research has been the Kinsey studies of about fifteen years ago in the Bay Area. Comparison of that data with more recent information has given the author some very important points, especially in his study of the AIDS impact, about which more anon.

But it is still the total immersion practice of the field ethnographer which will constitute such an important part of the whole study. Marotta's own data has been gathered from countless hours in various subcultures' milieux. He has investigated straight singles bars, swinging couples' clubs, Lesbian centers, and the gamut of the Gay male subculture. He has gone to the baths every Tuesday night for the last five years to observe the activity in all its variations. It is from this on-the-scene research that the common denominator of participants having more than one sexual partner has emerged. Bringing these subcultures together in the same study will correct what the author sees as unfortunate segregation — treating each subculture as an isolated phenomenon.

While the greater part of Marotta's tracing will concentrate on the last twenty years, the complete historical context will be more extensive, going back to the Gold Rush days in California. Numerous brothels made San Francisco a swinging city very early, and the houses thrive for a long time. At that time — and really until quite recently — the only people who had more than one sex partner were female prostitutes and their straight male customers. Today, even many straight women have more than one partner. In between the two eras, there have been two world wars, with their massive dislocations and the opportunities for freer sexual expression. The emergence of the Gay male subculture, centered on bars in cities such as San Francisco, will be a vital part of that evolution. Marotta will also demonstrate how the pattern established in cities like San Francisco has been duplicated in other large urban centers across the country.

Originally, Marotta intended to bring out his book at this time. The intrusion of the AIDS crisis delayed everything. For the past year, he has been involved in studying it, assessing the efforts of individuals and groups working on it, and pointing out the ways in which he believes it is being misunderstood and mishandled.

Marotta's study of the AIDS crisis will be the concluding section of *Tracking the Sexual Revolution*. But he says, "Unfortunately, when the book appears, we will be in worse shape than we are now." He sees this worsening coming from two causes.

First, the medical people are

now convinced there is an incubation period of up to two years. That means AIDS cases that are appearing in increasing numbers were actually contracted long since. National consciousness about the disease was not created until the spring of 1983. In the two years up to that point, with more men engaging in more sex than ever before, it was inevitable that this insidious disease would spread rapidly without detection.

Fifteen years ago, the Kinsey studies in the Bay Area discovered very few men were anal receptive. But since that time, some very important changes in consciousness and activity have taken place. In Marotta's view, "In part, the cause has been a sex role revolution." Though historically most Gay males have practiced the oral-genital mode, a new, more liberated generation of Gay males came on the scene without biases on sexual modes. Also, because they felt themselves more liberated, they were more inclined to experiment. In addition, they were not bound by the male identity strictures of former generations. Consequently, they did not believe anal receptivity was demeaningly feminine; therefore, they took it up in great numbers. Many enjoyed it enough to make it their habitual mode. It is this group which is the largest single segment of the infected.

By contrast, other groups which have a high rate of sexual contact are not nearly as heavily represented. Street prostitutes are not coming down with the disease at anywhere near the same rate. Neither are the "stand-up sex" types who cruise tearooms and similar places and often have several sex partners in a short time. The reason, Marotta asserts, is that both of these groups practice mostly oral sex.

Then, when the agencies responsible for studying the prob-

lem and evolving some solutions to it went to work, they proceeded on some erroneous assumptions. First, because the investigators were straight, they simply transferred the heterosexual idea of sexual activity — vaginal intercourse — to Gays. They presumed anal intercourse was the standard. The word went out then to all Gays: avoid sexual activity. The error was compounded by the choice of subjects for the studies: patients from the VD clinics. Most of these patients were anal receivers. There was no control group from any other segment of Gay men. Consequently, the study results are unreliable. It is one of Marotta's main contentions that the absence of Gay-sensitive researchers skewed the study in this way. The epidemiology has not been conducted intelligently, he believes.

"The result," says Marotta, "is that too many Gay men have

received so many conflicting messages from so many sources that they don't believe any of them." It is his opinion that the crisis will continue in part because the activity, anal receptivity, has not been clearly enough recognized and publicized to make behavioral difference.

Marotta points out that one especially poignant aspect of this tragedy is that the "best and the brightest" — the most politicized, active, idealistic young male Gays — are also the ones who have felt the freest to experiment with sex modes, have habituated themselves to anal intercourse, and are, therefore, the group most likely to be cut down.

Working full-time now at writing the book, Marotta expects it will be finished in six months. Publication should take place within a year of that date. ■

M. Shaw

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Karl's Calendar

Thursday, May 31: World Premiere, *Daddy Dearest*, Century Theater (Larkin) 8 and 10 p.m. Personal appearance by star Richard Locke and Producer Artie Bressan.

Friday, June 1: Joint Birthday Party, Karl Stewart, Larry Hough, DQL, Larry G., Febe's, 8 to 10 p.m. Buffet, no host bar.

Third Anniversary, Stables, 9 p.m. to 2 a.m., 25 cent draft, \$2.50 Pitchers, drink specials.

Michelle Party, QofH, Ramrod, 9 p.m.

Bruce, Mr. Gay, Deja Vu, 8 p.m.

Saturday, June 2: Constantine's Road Trip, (one day) kickoff Ramrod, 10 a.m.

Memories, Arena, 3 to 9 p.m., \$3. Benefit Dennis Yount Memorial Fund. Live music and Leonamusic (DJ), Rita

Rocket producer Hoedown, Rathskeller, 7 p.m., \$8. Featuring Western Electric Band, prizes for costumes, Mr. Cowboy-Randy and Mr. Gay-Michael producers.

Sunday, June 3: Beer Bust, Ramrod, noon to 7 p.m., \$3. (draft), featuring the one buck hot dog.

Annual Blessing of the Bikes, Sponsors, SF Eagle and MCC, Eagle Patio, 3 p.m.

Empress/Emperor de Motocycling, Chaps, 4 to 7 p.m., \$6. Beer bust, benefit Dykes on Bikes & Ward 5B, MC's Chris Puccinelli and Aristed Maupin, Marcus producer.

Monday, June 4: 19th Anniversary, The Fickle Fox, no host cocktails, 5 p.m., buffet 7 p.m., open mike all night.

Open Court Meeting, 7:30 p.m., call 647-3544 for place and details.

Wednesday, June 6: Birthday, Kimo, 8 p.m., Kimos.

SWEET LIPS SEZ . . .

They're Back!

A special thanks to Bob Cramer and the Cable Car Committee for giving us all such a grand and beautiful evening Tuesday for the opening of *La Cage aux Folles* . . . I hope that if you didn't get to go you at least saw the festivities of the evening on TV. It was fantastic and in the next issue we'll tell you just how much money was raised by this event for the four Gay charities.

Need formal wear for any occasion? . . . Try Black and White Formal Wear at 1211 Sutter Street. They sell and rent and have many choices to choose from and are conveniently located just around the corner from the New Bell Saloon.

Remember: When all else fails, lower your standards . . . right, Jay Noonan?

On Saturday, June 9, Phoebe P. Planters will present the Amazon Girl of 1984 (a beauty contest for small people in BIG

DICK WALTERS

bodies). This takes place at 10 Rodgers St. (off Folsom between 7th and 8th) and there is a \$5 donation at the door, with all proceeds going to the winner's favorite charity . . . contest at 7:30 p.m. . . . good luck, Francesco.

They're back on the street . . . please join us on June 3 from 10 a.m. 'til noon at Polk and California, Grant and California, and Mason and California, as they are beginning limited revenue service on the cable cars . . . so be among the first to ride the cable cars again and pick up a balloon or button to wear proudly showing that "They're Back." Thank God.

Don't forget that the Reno Gay Rodeo is July 19-22 and you should really make your plans and reservations early . . . understand that Gary of the White Swallow is planning to drive up for a few days and look

for a new flame . . . well, of all places, you should be able to find something really different in Reno, Gary . . . as a matter of fact, bring back two — one for Lucy.

Well, another landmark is closing . . . the Sutro Bath House is having a closing party on June 1 for 36 hours for only \$20 . . . and then a final auction on June 7 . . . soon we won't have a place in the city to go for relaxation . . . sorry to see you close, Bill Jones . . . remember when we both were bartenders for Glen Hill at the Bridgeway in Sausalito — a long time ago?

Hope you didn't miss The Mint's Tricycle Race Monday, as it was lots of fun, and all proceeds went to the 1984 charity, Ward 5B of SF General Hospital . . . a nice gesture, fellas.

Kenny Allison (Kokpit) and Duffy (Chaps) are back living together again, and Sacramento to Frank no longer has a weekend home here.

Hope you had a nice vacation in New York, Fred of Arnie and Fred . . . don't forget my lottery ticket.



Odd Couple. An unidentified male lurks around the Castro behind a fast-moving female. Reports have it the man was wearing only torn underpants under the overcoat. (Photo: Rink)

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FILING INSTRUCTIONS: Applicants must obtain an application from Kiku Taniguchi, Personnel Office, Office of the Clerk, U.S. Court of Appeals, Post Office Box 547, San Francisco, CA 94101 (566-9631).

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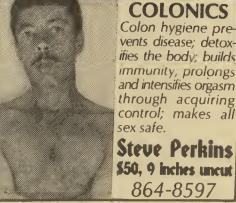
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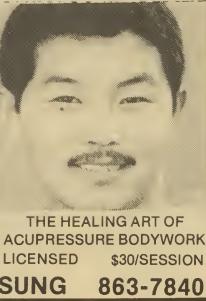
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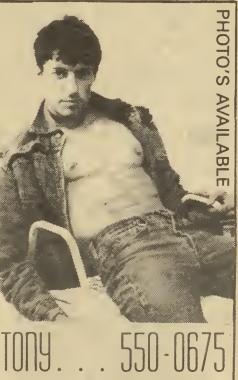
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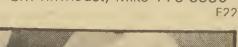
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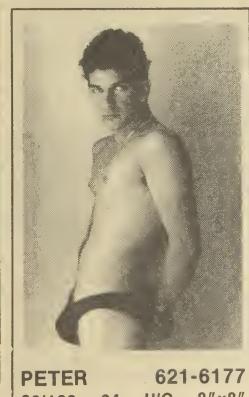
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